



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

SOTHEBY'S SPRING AUCTION 2009 PREVIEW WITH NICOLAS CHOW

Date: Saturday, 4 April 2007
Venue: Meet at entrance to Hall 3
HK Convention and Exhibition Centre (New Wing),
1 Expo Drive, Wanchai, Hong Kong
Time: 9 a.m. sharp
Cost: Members Free, Guests \$100 per head

The OCS is fortunate to have the expertise of Nicolas Chow, Sotheby's International Head of Chinese Ceramics and Works of Art, for this preview. Mr. Chow joined Sotheby's in 1999 and has been responsible for leading the Chinese art market across the Asia Pacific region since 2003 while maintaining strong relationship with important collectors and dealers around the globe. In 2006/07, he took over global oversight for the Chinese Ceramics and Works of Art departments. Mr. Chow is both Swiss and Chinese and holds a masters degree in Arts and Archaeology from the University of London.

Commenting on the Spring Sale, he says: "We are excited to present this season two private collections EIGHT TREASURES – FROM A EUROPEAN COLLECTION and MING IMPERIAL FURNITURE – THE BIEGUCANG COLLECTION."

The eight treasures of porcelain that form the private European collection were quietly acquired during the 1960s with the discerning eye of a connoisseur. None of the pieces, all of which were produced during the reigns of the Yongzheng and Qianlong emperors, has resurfaced in the last 40 years, until now. Two of the outstanding pieces are an intricately pierced Celadon-glazed Reticulated Vase and a Copper-red and Underglaze-blue 'three-string' Amphora.

The fourteen pieces of furniture offered from the Biegucang Collection represent the superb workmanship of artists and craftsmen employed in the Imperial Furniture Workshop (*Yu Yong Jian*) during the Ming and early Qing Dynasties.

Additionally, there are extremely rare pieces such as the Tang dynasty Tortoiseshell Octagonal Box and Cover Inlaid with Mother-of-pearl. The tortoiseshell box is an object of the utmost luxury, of outstanding craftsmanship and elegance which embodies the mature style of the 'High Tang' period of the mid-8th century. This is one of the only three almost identical tortoise-shell boxes inlaid with mother-of-pearl and amber, all probably originally preserved in the Shōsōin. Of the other two, one still remains in the Shōsōin, the other is preserved in the Museum Yamato Bunkakan, also in Nara.

Please complete the form below and return it to the OCS Office to reserve a place or reserve online by emailing ocs@orientalceramics.org.hk.

REPLY SLIP

Sotheby's Preview with Nicolas Chow, Saturday, 4 April 2009 at 9 a.m. sharp.

Yes, I would like to join the Pre-Auction Tour on Saturday, 4 April 2009. Please reserve for

- Members _____ places.
- Guests _____ places at HK\$100 each.

Name: _____ Mr/Mrs/Ms/Prof. Member: Yes/No
Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to "The Oriental Ceramic Society of Hong Kong Limited" and post it to the OCS at GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message via the OCS Office on Tel: +852 2527 0696

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*