



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

“CHINA IN THE NEW ASHMOLEAN”

by Shelagh Vainker
President, OCS London

Date: Tuesday, 8 September 2009
Venue: The Hong Kong Club
Jackson Road, Central, Hong Kong
Time: 18:30 Drinks; 19:00 Presentation; 20:15 Dinner
Cost: Lecture HK\$100 for non-members
Dinner HK\$450 (members); HK\$500 (guests)

When the Ashmolean opened to the public in 1683 the collection included only a few objects from China - a lantern, items of clothing, some 'Tradescant ware' porcelain storage jars. When it re-opens this November, there will be three entire galleries devoted to Chinese works of art: China up to AD 800; Later China; and a gallery for Chinese paintings. The last was opened in 2000, and, apart from Charles Cockerell's building of 1845, was the only part of the museum not to be demolished. The new building that has been constructed around it since 2006 houses 39 new galleries along with a new education centre, conservation studio, restaurant, stores and offices. It is the biggest museum project in Europe, and uses a new way of thinking the collections to display artworks that range from ancient to contemporary and originate from most parts of the world. The lecture will present the ways in which China is shown both in the specialised galleries and throughout the museum, as well as outlining recent developments in the Chinese collections.

Shelagh Vainker is Curator of Chinese Art at the Ashmolean Museum, Oxford, and University Lecturer in Chinese Art. She was appointed following the retirement of Mary Tregear in 1991. Previously she was curator of Chinese ceramics in the Department of Oriental Antiquities (now Asia Department) at the British Museum. Her recent work has focussed on the arts - particularly ceramics - of the Northern Song dynasty, and also on 20th-century Chinese painting. In 2000 the Ashmolean built the Khoan and Michael Sullivan Gallery of Chinese Painting and she has since published four catalogues of paintings and prints in the Ashmolean, in addition to numerous articles on the Northern Song, and a book on Chinese silk.

Reply Slip

Members should complete and return the following Reservation Form. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for OCS member(s) to attend Shelagh Vainker's lecture on 8 September 2009.
- Please reserve ___ seat(s) at HK\$100 for non-members to attend Shelagh Vainker's lecture.
- Please reserve ___ seat(s) for members at HK\$450 each and ___ seat(s) for guests at HK\$500 each for dinner.

N.B. Due to The Hong Kong Club's regulations, any dinner reserved will be charged irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No
Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: ocs@orientalceramics.org.hk.

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*