



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

“HAN PICTORIAL ART”

by Dr Marianne Wong Pui Yin

Date: Tuesday, 09 September 2008
Venue: The Hong Kong Club
Jackson Road, Central, Hong Kong
Time: 18:30 Drinks; 19:00 Presentation; 20:15 Dinner
Cost: Lecture HK\$100 for non-members
Dinner HK\$450 (members); HK\$500 (guests)

After the death of Qin Shihuangdi in 210 BCE, China was reunited under the rule of the Han dynasty, which is divided into two major periods: the Western or Former Han (206 BCE–9 CE) and the Eastern or Later Han (25–220 CE). During the first century CE, significant changes took place in Chinese funerary practices, with tombs replacing ancestral temples as the focus of rites and murals were painted inside the tombs on stone or brick.

In her talk on Han Pictorial Art, Dr. Wong will include a discussion of various decorated pictorial images excavated from tombs, including omens, celestial, cosmological or immortal scenes; figures or episodes from classical history; daily life scenes, such as carriage procession, central pavilion and homage, banquets and entertainments. Some of these specimens are depicted in the interiors or on the outer doors of burial tombs, and some are applied on funeral objects; they have close relationship with the Han burial system and ideology of the Han Chinese.

Dr Marianne Wong Pui Yin: During the last decade, Marianne Wong has conducted extensive research into Han pictorial art, receiving her Ph.D. from the mainland's Institute of Archaeology at the Chinese Academy of Social Sciences in June 2008 with a dissertation *A Study of Han Tomb Murals* and a Ph.D. from SOAS in March 2006 with a dissertation on *Four Cardinal Animals in Han Pictorial Art*. Her study of the Four Cardinal Animals has encompassed research on the combinations of four cardinal animals in Han tomb interiors, the functions of the four cardinal animal images, their images on Han *que* towers, and early dragon and tiger patterns.

She is currently a senior course tutor at the Chinese Civilisation Centre at the City University of Hong Kong.

Reply Slip

Members should complete and return the following Reservation Form by Wednesday, 3 September 2008. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for OCS member(s) to attend Dr Marianne Wong's lecture on 9 September 2008.
- Please reserve ___ seat(s) at HK\$100 for non-members to attend Dr Marianne Wong's lecture.
- Please reserve ___ seat(s) for members at HK\$450 each and ___ seat(s) for guests at HK\$500 each for dinner.
N.B. Due to The Hong Kong Club's regulations, any dinner reserved will be charged for irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No
Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: ocs@orientalceramics.org.hk.

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*