

LECTURES AND OTHER EVENTS 2009

Date	Speaker / Event	Title
January 15	Professor Peter Y K Lam, Curator CUHK	“Hongli, the Most productive Poet in History and Art Objects with Qianlong Imperial Poems”, HK Club
February 17	Professor Robert E Harrist, Jane and Leopold Swergold professor of Chinese Art History and Chairman of Dept of Art History, Columbia University, New York City	“Big Writing: Calligraphy and Imperial Power on Mt Tai”, China Club, 15/F Old China Bank Bldg (Library)
March 12	Rose Kerr, author and former Keeper of the Far Eastern Department at the Victoria & Albert Museum in London	Lecture “Ceramics as used in Daily Life in the Song Period” Hong Kong Club
March 14	Rose Kerr, author and former Keeper of the Far Eastern Department at the Victoria & Albert Museum in London	Whole day symposium 10 am – 12:30 pm: lecture “Chinese ceramics from the Neolithic period to the Han dynasty. 12:30 – 2 pm: lunch 2 – 4 pm lecture “Chinese ceramics in the Tang and Song periods” 4 pm handling session Hong Kong Club
April 5	Nicholas Chow, Sotheby’s International Head of Chinese Ceramics and Works of Art	Sotheby’s spring auction preview tour
May 9	Jenny F. So, professor of Fine Arts and Director of the Institute of Chinese Studies, The Chinese University of Hong Kong	Museum tour “Ancient Chinese Bronzes from the Shouyang Studio” (the Katherine and George Fan Collection), HKCU museum, Shatin
May 23	Christie’s preview tour, Rosemary Scott, Christie’s International Academic Director of Asian Art and Pola Antebi, Christie’s Head of Chinese Ceramics and Works of Art Department in Hong Kong	9:30 – 10:30 a.m. preview tour of Christie’s Spring 2009 auctions. HKCEC, Wanchai
May 20	Professor Chen Hua Sha, Beijing Palace Museum	Lecture “Communicating with the Ancients through the Appreciation of Ancient Ceramics”, Hong Kong Club
June 23	May Huang, Jingdezhen Ceramics Institute	Lecture “An Archaeological Review of the Jingdezhen Transitional Ceramics Industry: recent Kilnsite Discoveries” Hong Kong Club
July 16	Professor Zhao Feng, vice director of the China National Silk Museum, Hangzhou	Lecture “Central Asian Textiles found in Dunhuang Collections“ Hong Kong Club
August 20-28	Dr Wei Wenbin, deputy director of the Maijishan Grottoes Art Research Institute	Tour of Buddhist Grottoes of Gansu and Ningxia
September 8	Shelagh Vainker, Curator of Chinese Art, Ashmolean Museum, Oxford University and President UK OCS	“China in the new Ashmolean” HK Club
September 30	Dame Jessica Rawson, Professor of Chinese Art and Archaeology, and Pro-Vice-Chancellor, Oxford University	K S Lo Memorial Lecture “Chariots, beads, gold and jade: China's interaction with Inner Asia, c 1200-50 BC” HK Club
October 4	Nicholas Chow, Sotheby’s International Head of Chinese Ceramics and Works of Art	Sotheby’s Autumn auction 2009 preview tour
November 21	Stacey Pierson, Visiting Assistant Professor at the Hong Kong Polytechnic University, Lecturer in Chinese Ceramics at the School of Oriental and African Studies, University of London, and former Curator of the Percival David Foundation of Chinese Art, London	Symposium, UMAG “Exploring Chinese Ceramics: Celadons and Blue & White” at the HK University Museum and Art Gallery (10 a.m. – 5 p.m.)
November 28	Christie’s preview tour, Rosemary Scott, Christie’s International Academic Director of Asian Art and Pola Antebi, Christie’s Head of Chinese Ceramics and Works of Art Department in Hong Kong	9:30 – 10:30 a.m. Preview tour of Christie’s 2009 Autumn auction. HKCEC, Wanchai.
December 3	Jenny F. So, professor of Fine Arts and Director of the Institute of Chinese Studies, The Chinese University of Hong Kong	AGM & lecture “Were there Antiques in Antiquity?: the Case of Chinese Archaic Bronzes”, HK Club