



## THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

### “COMMUNICATING WITH THE ANCIENTS THROUGH THE APPRECIATION OF ANCIENT CERAMICS”

by **PROFESSOR CHEN HUASHA**  
IN PUTONGHUA WITH SIMULTANEOUS ENGLISH TRANSLATION

**Date:** Wednesday, 20 May 2009  
**Venue:** The Hong Kong Club  
Jackson Road, Central, Hong Kong  
**Time:** 18:30 Drinks; 19:00 Presentation; 20:15 Dinner  
**Cost:** Lecture HK\$100 for non-members  
Dinner HK\$450 (members); HK\$500 (guests)

What do we mean by the appraisal of ancient ceramics? From what perspectives do professionals appraise them? By the appraisal of ancient ceramics we mean the application of scientific method to determine the type, date, place of production, authenticity, quality, and value of the piece. At present in China we use a combination of scientific methods and a more traditional approach using visual analysis and connoisseurship. The two methods are complementary. What are the drawbacks of the scientific and rational method? How can ordinary people learn to understand and appreciate ancient ceramics? Through the appreciation of ancient ceramics we can cultivate our minds and derive pleasure from communicating with the ancients.

**CHEN Huasha** is a Research Associate at the Palace Museum in Beijing. She studied under Geng Baochang, the renowned authority on Chinese ceramics at the Palace Museum, and specializes in the appraisal and authentication of ancient ceramics and other cultural relics such as Buddhist statuary, jade and enamel. As a member of the National Committee for Appraisal of Cultural Relics and of the team that designates First Class National Cultural Relics, Chen Huasha is also engaged in the management of cultural relics. She assisted Geng Baochang in publishing *Authenticating Ming and Qing Ceramics* and has edited the *Underglaze Blue and Overglaze Red* (volumes II and III) in the *Complete Collection of Treasures of the Palace Museum* series, amongst many other publications. She also serves as a Board Member of the Research Society of Ancient Chinese Ceramics and has been sent as an official representative to promote academic exchange and the appraisal of cultural relics in over eighty countries.

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Members should complete and return the following Reservation Form. You can also reserve online by emailing [ocs@orientalceramics.org.hk](mailto:ocs@orientalceramics.org.hk)

- Please reserve \_\_\_ seat(s) for OCS member(s) to attend Prof Chen's lecture on 20 May 2009.
- Please reserve \_\_\_ seat(s) at HK\$100 for non-members to attend Professor Chen's lecture.
- Please reserve \_\_\_ seat(s) for members at HK\$450 each and \_\_\_ seat(s) for guests at HK\$500 each for dinner.  
N.B. Due to The Hong Kong Club's regulations, any dinner reserved will be charged irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: \_\_\_\_\_ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: [ocs@orientalceramics.org.hk](mailto:ocs@orientalceramics.org.hk).

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*