



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

“EXPLORING CHINESE CERAMICS: CELADONS AND BLUE & WHITE”

SYMPOSIUM AND HANDLING SESSION

BY DR. STACEY PIERSON

Date:	Saturday, 21 November 2009
Venue:	University Museum and Art Gallery, The University of Hong Kong, Bonham Road, Hong Kong
Time:	10:30 a.m. – 12.30 p.m.: “Celadons: Greenwares from China” 12:30 p.m. – 2 p.m.: Lunch 2 p.m. – 4 p.m.: “Blue and White: cobalt blue from the Tang to the 21 st Century” 4 p.m. – 5 p.m.: Handling session
Cost:	\$500 for members and \$600 for non-members, lunch included.

The OCS is delighted to present a one day symposium exploring two major areas of Chinese ceramics: celadons and blue and white wares. Each lecture will be followed by time for questions and discussion. Participants are invited to bring along examples of celadons and blue and white wares for discussion during the handling session which will close the symposium. Should there be more pieces than can be discussed in the time available, participants may be asked to prioritize their objects.

CELADONS: Greenwares from China

This session will focus on the history and development of celadons (both stonewares and porcelains) in China from the Shang dynasty to the 18th century. The main aspects of this type of ware will be covered, including forms, glazes and decoration. We will also consider the role of celadons in Chinese society as well as the influence of Chinese celadons on ceramics from other cultures, concluding with a brief discussion of the continuing popularity of this ware amongst collectors and scholars of ceramics.

BLUE AND WHITE: Cobalt blue from the Tang to the 21st Century

This session will cover the history of blue and white ceramics in China from the Tang dynasty to the present day. The use of cobalt in ceramic decoration in the Tang dynasty will be considered first, then the adoption of this type of decoration on Jingdezhen porcelains will be discussed. We will conclude with a brief study of modern blue and white and the impact of Chinese blue and white on collectors, potters and consumers of ceramics around the world.

Dr. Stacey Pierson is currently a Visiting Assistant Professor at Hong Kong Polytechnic University. She works permanently at the School of Oriental and African Studies, University of London, where she is Lecturer in Chinese Ceramics in the Department of Art and Archaeology. She was formerly the Curator of the Percival David Foundation of Chinese Art at the same institution and has published widely on the subject of ceramics in China. Her PhD thesis focused on the collecting history of Chinese ceramics in Britain and this was published in 2007. Her most recent book is *Chinese Ceramics: a Design History* (V&A Publications, 2009).

REPLY FORM

Members should complete and return the following Reservation Form to OCS, G P O Box 6202, Hong Kong. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for member(s) at HK\$500 per person including lunch to attend Stacey Pierson's symposium on Saturday, 21 November 2009.
- Please reserve ___ seat(s) at HK\$600 per person for non-members including lunch to attend Stacey Pierson's Symposium on Saturday, 21 November 2009.

N.B. Irrespective of attendance, unless at least 48 hours' notice of cancellation is given, no refund will be entertained.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No
Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: ocs@orientalceramics.org.hk.

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*