



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

PREVIEW OF CHRISTIE'S SPRING AUCTIONS

WITH ROSEMARY SCOTT AND POLA ANTEBI

Date: Saturday, 23 May 2009
Venue: Convention Hall (old wing), Hong Kong Convention and Exhibition Centre
1 Harbour Road, Wanchai, Hong Kong
Time: 9:30 a.m. – 10:30 a.m.
Cost: Members Free (limited to 20 participants)

Led by Rosemary Scott, Christie's International Academic Director of Asian Art and Pola Antebi, Christie's Head of Chinese Ceramics and Works of Art Department in Hong Kong, the preview will include examples of Ming and Qing porcelain and furniture.

Ceramics

Among the Ming Imperial porcelains are a "boys" jar from the Jiaping period, a *meiping* from the Xuande period and a stem bowl and dish from the Chenghua period.

Christie's selection of Qing ceramics presents examples of how emperors' tastes influenced the objects made for their courts. The three great Qing emperors – Kangxi (1662-1722), Yongzheng (1723-35) and Qianlong (1736-95) – were all enthusiastic collectors of antiques, and a number of innovative ceramics were commissioned using archaic motifs and forms. One of the greatest examples of Qing innovation in adapting past shapes is an underglaze-blue amphora-form vase with Qianlong six-character seal mark and of the period (1736-1795). While amphorae were made in China at Neolithic sites, the form of this current amphora probably entered China from the West, where such vessels were used throughout the Graeco-Roman world to store oil, wine, water, fruit and grain.

An exceptional blue and white Yongzheng dragon vase and an extremely rare *faux bois* strap-handled pail, both from the Yongzheng period (1723-1735), further illustrate the fine craftsmanship and artistic ingenuity of the period.

Furniture

Chinese furniture has been finished with lacquer for over 2000 years and the blending of artistic form with practical functionality can be seen a selection of pieces in lacquer, *zitan* and *huanghuali* woods. Included in this sale are a Ming dynasty imperial mother-of-pearl inlaid black lacquer incense stand and an embellished black lacquer round-corner tapered cabinet. There is also a finely carved Imperial Qianlong period *zitan* recessed-leg low table from a private American collection.

Because of heavy demand and a strictly limited number of places, this event will be open only to OCS members.

REPLY SLIP

Members should complete and return the following Reservation Form. You can also reserve online by emailing ocs@orientalceramics.org.hk.

Yes, I would like to join the Preview of Christie's Spring auction tour on Saturday, 23 May 2009. Please reserve for

Members _____ places.

Name: _____ Mr/Mrs/Ms/Prof/Dr Member: Yes/No
Tel: _____ Fax: _____ Email: _____

The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.