



## THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

### “AN ARCHAEOLOGICAL REVIEW OF THE JINGDEZHEN TRANSITIONAL CERAMICS INDUSTRY: RECENT KILNSITE DISCOVERIES”

by

**MAY HUANG**

**JINGDEZHEN CERAMIC INSTITUTE**

**Date:** Tuesday, 23 June 2009  
**Venue:** The Hong Kong Club  
Jackson Road, Central, Hong Kong  
**Time:** 18:30 Drinks; 19:00 Presentation; 20:15 Dinner  
**Cost:** Lecture HK\$100 for non-members  
Dinner HK\$450 (members); HK\$500 (guests)

The 17<sup>th</sup> century between the late Ming and the early Qing periods is a critical period in the history of ceramic development in Jingdezhen, usually referred to as the “Transitional Period” by ceramics scholars, especially those in the West. Transitional ceramics have been studied in detail following the pioneering exhibition staged by Richard Kilburn and the Oriental Ceramic Society of Hong Kong in 1981 and through subsequent studies by scholars such as Stephen Little, Sir Michael Butler, Margaret Medley and Julia Curtis. They have all contributed to the scholarship of this important period through typological and stylistic analysis, augmented by extant dated and documentary items from collections worldwide. But, regrettably, none of them has related their discussions and arguments to Jingdezhen, the place where these wares were fired. This lecture is an attempt to fill this gap. For the past five years the present lecturer, May Huang, has been stationed in Jingdezhen, where she has been directly involved in archaeological investigations and excavations. Her lecture will introduce the transitional kiln sites in Jingdezhen. It will be illustrated by shards collected and excavated from such sites. An attempt will be made to classify these shards into major categories and archaeological typography. Previously, it has been suggested that the Guangyinge site in Jingdezhen was the production centre for transitional pieces. Recent investigations, however, show otherwise. The centre is now thought to be down-town Jingdezhen in the area near Shibaqiao and Jinjianong, where in both quality and quantity the production far surpassed that of Guangyinge.

**May Huang (Huang Wei)** is a lecturer at the School of Art and Design, Jingdezhen Ceramic Institute, where she teaches courses in the history of Chinese ceramics and world ceramic history. She holds an M.A. degree from Peking University and has published articles in *Wenwu* and other venues. She has extensive field experience in archaeological excavations and in 2008 received the Jingdezhen Ceramic Institute’s award of Exemplary Teacher.

---

#### Reply Slip

Members should complete and return the following Reservation Form. You can also reserve online by emailing [ocs@orientalceramics.org.hk](mailto:ocs@orientalceramics.org.hk)

- Please reserve \_\_\_ seat(s) for OCS member(s) to attend Prof May Huang’s lecture on 23 June 2009.
- Please reserve \_\_\_ seat(s) at HK\$100 for non-members to attend Professor May Huang’s lecture.
- Please reserve \_\_\_ seat(s) for members at HK\$450 each and \_\_\_ seat(s) for guests at HK\$500 each for dinner.  
N.B. Due to The Hong Kong Club’s regulations, any dinner reserved will be charged irrespective of attendance unless at least 48 hours’ notice of cancellation is given.

Name: \_\_\_\_\_ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No  
Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: [ocs@orientalceramics.org.hk](mailto:ocs@orientalceramics.org.hk).

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*