



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

“WORKING FOR AN IDEAL SOCIETY:

THE SONG-DYNASTY *PICTURES OF TILLING AND WEAVING*”

by Dr Roslyn Lee Hammers

Date: Friday, 28 March 2008
Venue: The Hong Kong Club
Jackson Road, Central, Hong Kong
Time: 18:30 Drinks; 19:00 Presentation; 20:15 Dinner
Cost: Lecture HK\$100 for non-members
Dinner HK\$450 (members); HK\$500 (guests)

In approximately 1145, Lou Shu (1090-1162) painted the *Gengzhitu* (Pictures of Tilling and Weaving). This new type of painting comprised a pair of handscrolls, one depicting men growing grain in twenty-one steps, the other presenting women producing silk fabric in twenty-four processes. Each stage of the activities was accompanied by a poem.

The *Pictures of Tilling and Weaving* portrayed farming men and women at work in an ideal community. In the paintings the workers employed the latest, most advanced technological equipment to generate silk and rice, crops used to pay taxes to the central government. Historians of science have explored the *Pictures of Tilling and Weaving*, documenting the historical development of agrarian technology. In contrast, Dr Hammers will address the larger cultural, political, and literary contexts of the representations of men and women at labor. Drawing on the iconography of the paintings and the content of the poems, she will evaluate the appeal of depicting working men and women in the Song dynasty.

Dr. Roslyn Lee Hammers is an Assistant Professor in the Fine Arts Department of the University of Hong Kong. She teaches courses on Chinese painting, South Asian art, Asian architectural history, and the department's introductory course on Asian art. She presently is working on a manuscript that investigates the *Pictures of Tilling and Weaving* in the Song and Yuan dynasties.

Reply Slip

Members should complete and return the following Reservation Form by Monday, 24 March 2008. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for OCS member(s) to attend Dr Roslyn Hammers, 28 March 2008.
 - Please reserve ___ seat(s) at HK\$100 for non-members to attend Dr Roslyn Hammers' lecture.
 - Please reserve ___ seat(s) for members at HK\$450 each and ___ seat(s) for guests at HK\$500 each for dinner.
- N.B. Due to The Hong Kong Club's regulations, any dinner reserved will be charged for irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No

Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: ocs@orientalceramics.org.hk.

The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.