

# Art & Imitation IN CHINA

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中國藝術的仿摹與創新

The Oriental Ceramic Society of Hong Kong (OCS) is staging a major exhibition entitled "Art and Imitation in China".

The exhibition explores one of the most enduring and fascinating themes in Chinese art over the past 3,000 years - imitation in its broadest sense, from sincere emulation to venal deception.

The theme includes imitation as a tribute to the utopian past through recreating ancient Chinese objects and styles (*archaism*); imitation of foreign idioms and designs for purposes of religion, novelty, trade or social commentary (*transcultural influence*); and, to showcase the technical virtuosity of craftsmen, imitation of works of art in a different medium from that in which they were originally crafted (*inter-media exchange*).

Spectacular exhibits include bronzes, jade, lacquer, ceramics, glass, textiles, brush and oil paintings and works of art in wood, bamboo, cloisonné and enamels.

The exhibition will be held at the University Museum and Art Gallery, The University of Hong Kong, 94 Bonham Road, Hong Kong from **October 14 to December 17, 2006.**

Enquiries to the OCS on 2527-0696 or [ocs@orientalceramics.org.hk](mailto:ocs@orientalceramics.org.hk) and to the University Museum and Art Gallery on 2241-5512 or [www.hku.hk/hkumag](http://www.hku.hk/hkumag).



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