

Oriental Ceramic Society (OCS) Collection
Stock List (By Accession No.)

| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
|---------|--|--|---|------|-------|------------|----------|
| 1 | Chinese and Japanese cloisonne enamels | Sir Harry Garner | London: Faber & Faber | 1970 | | 0571047394 | |
| 2 | Chinese celadon wares | G. St. G. M. Gompertz | London: Faber & Faber | 1958 | | | |
| 3 | Photo Album 3 | | | | | | |
| 5 | Chinese art | Judith and Arthur Hart Burling | New York: Bonanza Books | 1973 | | | |
| 6 | Selected Far Eastern Art in Yale University Art Gallery | George J. Lee | New Haven: Yale University Press | 1970 | | 0300012977 | |
| 7 | Outlines of Chinese symbolism & art motives | C.A.S. Williams | Hong Kong: Kelly & Walsh Ltd. | 1974 | | | |
| 8 | Wares of the Ming Dynasty | R.L. Hobson | Tokyo: Charles E. Tuttle Co. | 1969 | | 0804806233 | |
| 9 | Chinese jade of five centuries | Joan M. Hartman | Charles E. Tuttle Company Inc. | 1969 | | | |
| 11 | Chinese pottery of the Han Dynasty | Berthold Laufer | Tokyo: Charles E. Tuttle Co. | 1969 | | | |
| 12 | Chinese painting | Mario Bussagli | England: Hamlyn Publishing Group Ltd. Middlesex | 1969 | | | |
| 14 | 中華人民共和國出土文物展覽 = Arkeologiska fynd fran Folkrepubliken Kina | | Stockholm: Ostasiatiska Museet | 1974 | | | Swedish |
| 16 | China represented | Hugh Moss | London: Hugh Moss Ltd. | 1974 | | | |
| 17 | Chinese pottery burial objects of the Sui and Tang Dynasties | Adrian M. Joseph, Hugh Moss & S.J. Fleming | London: Hugh Moss Ltd. | 1970 | | | |
| 18 | Ming porcelains --- their origins and development | Adrian M. Joseph | London: Bibelot Publications Ltd. | 1971 | | 0900449020 | |
| 20 | Chinese jade through the ages | Oriental Ceramic Society | Oriental Ceramic Society | 1975 | | | |
| 21 | Chinese jade through the ages | Oriental Ceramic Society | Oriental Ceramic Society | 1975 | | | |
| 24 | 華光草堂珍藏清代瓷器 = Ch'ing porcelain from the Wah Kwong Collection | The Art Gallery Institute of Chinese Studies | Chinese University of Hong Kong | 1973 | | | C & E |
| 25 | Villanueva collection of Oriental Pottery, The | Roberto T. Villanueva | Roberto T. Villanueva Foundation, Inc. | 1974 | | | |
| 27 | 中華人民共和國出土文物選 = A selection of archaeological finds of the People's Republic of China | | Peking: Wen Wu Press | 1976 | | | C & E |
| 28 | Genius of China, The | | Essex: Westerham Press Ltd. | 1973 | | 0723001073 | |

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| 29 | Ceramics in the Liao Dynasty, North and South of the Great Wall | Mino Yutaka | New York: China Institute in America | 1973 | | | |
| 30 | Highlights of Chinese ceramics | Suzanne G. Valenstein | Metropolitan Museum | 1975 | | | |
| 31 | 方召麐作品集 = A world beyond all books | Fang Chao-ling | | 1970 | | | |
| 32 | Metalwork and Chinese ceramics | Margaret Medley | London: University of London | 1972 | | | |
| 33 | Korean and Chinese ceramics | Margaret Medley | Percival David Foundation | 1975 | | | |
| 34 | Chinese porcelain of the Ching Dynasty | Victoria & Albert Museum | London: Her Majesty's Stationery Office | 1967 | | | |
| 35 | Chinese works of art | Hugh Moss | London: Hugh Moss Ltd. | 1974 | | | |
| 36 | Chinese cloisonne enamels | Victoria & Albert Museum | England: Her Majesty's Stationery Office London | 1972 | | 112901301 | |
| 37 | Gemeentelijk Museum Het Princessehof te Leeuwarden | | | 1975 | | | Dutch |
| 38 | Swankalok, de export - ceramiek van Siam | B. Refuge | De Tijdstroom Lochem | 1976 | | 906087692 | Dutch |
| 39 | Chinese art from the collection of H.M. King Gustaf VI Adoff of Sweden | | Museum of Far Eastern Antiques Catalogue No.7 | 1967 | | | E & German |
| 40 | Ceramic art of Southeast Asia | William Willetts | Southeast Asian Ceramic Society of Singapore | 1973 | | | |
| 41 | Ceramic art of Southeast Asia | William Willetts | Southeast Asian Ceramic Society of Singapore | 1973 | | | |
| 42 | Minutti collection of bronzes in Brunei, The | Dato Seri Lela Jasa Tom Harrisson | Brunei: The Star Press | 1973 | | | |
| 43 | Panduan dewan pameran guide to the gallery No. 5 (The Ceramic Gallery of the Brunei Museum at Kota Batu) | Barbara Harrisson | Brunei: Brunei Museum | 1972 | | | Malay |
| 44 | Het laatste keizerlijke porselein at Gemeentelijk Museum | | | 1973 | | | Dutch |
| 45 | Brunei Museum Journal, volume 2 No.1 1970, The | P.M.Shariffudin | Brunei: Brunei Museum | 1970 | Vol. 2 No. 1 | | |
| 46 | Illustrated catalogue of Ting Yao & related white wares in the Percival David Foundation of Chinese Art section 4 - 1964 | Hin-Cheung Lovell | London: School of Oriental & African Studies | 1964 | | | |
| 47 | Illustrated catalogue of Ming polychrome wares in the Percival David Foundation of Chinese Art Section 5 - 1966 | Margaret Medley | London: School of Oriental & African Studies | 1966 | | | |

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| 48 | Illustrated catalogue of Ming & Ching monochrome in the Percival David Foundation of Chinese Art Section 6 - 1973 | Margaret Medley | London: School of Oriental & African Studies | 1973 | | | |
| 49 | Illustrated catalogue of Ch'ing enamelled ware in the Percival David Foundation of Chinese Art Section 2 -1973 | Lady David | London: School of Oriental & African Studies | 1973 | | | |
| 50 | Illustrated catalogue of underglaze blue & copper red-decorated porcelains 1976 | Margaret Medley | London: School of Oriental & African Studies | 1976 | | | |
| 51 | Catalogue of Japanese art | Hugh Moss | England: Hugh Moss Ltd. London | | | | |
| 53 | Snuff bottles of China | Hugh Moss | Bibelot Publishers Ltd. | 1971 | | 900449004 | |
| 54 | 烟壺雜誌 = Chinese snuff bottles No.1 | Hugh Moss | Chinese Snuff Bottles | 1966 | No. 1 | | |
| 55 | 烟壺雜誌 = Chinese snuff bottles No.2 | Hugh Moss | Chinese Snuff Bottles | | No. 2 | | |
| 56 | 烟壺雜誌 = Chinese snuff bottles No.3 | Hugh Moss | Chinese Snuff Bottles | | No. 3 | | |
| 57 | 烟壺雜誌 = Chinese snuff bottles No.4 | Hugh Moss | Chinese Snuff Bottles | 1966 | No. 4 | | |
| 58 | 烟壺雜誌 = Chinese snuff bottles No.5 | Hugh Moss | Chinese Snuff Bottles | 1969 | No. 5 | | |
| 59 | Chinese snuff bottles No. 6, Collection of the Rt. Hon. The Marquess of Exeter | Hugh Moss | London: Hugh Moss (Publications) Ltd. | 1974 | No. 6 | 0902717103 | |
| 61 | Exhibition of Chinese snuff-bottles, An | | Sydney L. Moss Ltd. | 1965 | | | |
| 62 | Exhibition of Chinese snuff-bottles June 1970, An | | London: Hugh M. Moss Ltd. | 1970 | | | |
| 65 | Chinese snuff bottles sold by auction at Mandarin Hotel, Hong Kong on 17-11-1973 | | Sotheby & Co. A. G. | 1973 | | | |
| 66 | Catalogue of fine Chinese ceramics archaic bronzes & works of art sold by auction by Sotheby & Co. on 27-11-1973 | | Sotheby & Co. | 1973 | | | |
| 67 | Catalogue of antiquities Islamic pottery, primitive art, Indian, Tibetan and Nepalese art | | Sotheby & Co. | 1975 | | | |
| 68 | South-East Asian & early Chinese export ceramics sold by auction on 4-10-74 by Sotheby Parke Bernet Inc. New York | | Sotheby Parke Bernet | 1974 | | | |
| 69 | Catalogue of important Chinese ceramics sold by auction at Mandarin Hotel, Hong Kong on 31-10-74 | | Sotheby Parke Bernet | 1974 | | | |

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| 70 | Catalogue of important Chinese ceramics sold by auction at Mandarin Hotel, Hong Kong on 31-10-75 | | Sotheby Parke Bernet | 1974 | | | |
| 72 | Catalogue of important Chinese ceramics sold by auction at Mandarin Hotel, Hong Kong on 2-11-74 | | Sotheby Parke Bernet | 1974 | | | |
| 73 | Catalogue of 19th Century Chinese ceramics & works of art at Mandarin Hotel, Hong Kong on 4-11-74 | | Sotheby 's Belgravia | 1974 | | | |
| 74 | Catalogue of 19th Century Chinese ceramics & works of art at Mandarin Hotel, Hong Kong on 4-11-75 | | Sotheby 's Belgravia | 1974 | | | |
| 75 | Catalogue of Chinese hardstone carvings, cloisonne enamels and other works of art and export porcelain sold by auction by Sotheby & Co. on 12-11-74 | | Sotheby & Co. | 1974 | | | |
| 76 | Catalogue of important Chinese ceramics -- The property of Mrs. Alfred Clark on sale on 23-3-75 | | Sotheby & Co. | 1975 | | | |
| 78 | Catalogue of fine Chinese ceramics & jade carvings sold by auction at Mandarin Hotel, Hong Kong on 17-11-75 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1975 | | | |
| 79 | Catalogue of fine Chinese ceramics & jade carvings sold by auction at Mandarin Hotel, Hong Kong on 17-11-76 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1975 | | | |
| 81 | Catalogue of Chinese ceramics sold by auction at 306A, Lane Crawford House, Hong Kong | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1976 | | | |
| 83 | Catalogue of Chinese ceramics and jade carvings sold by auction at 306A, Lane Crawford House, Hong Kong | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1976 | | | |
| 84 | Catalogue of Fine Chinese ceramics sold by auction at Mandarin Hotel in Hong Kong on 29-11-76 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1976 | | | |
| 85 | Catalogue of important Chinese jade carvings sold by auction at Mandarin Hotel in Hong Kong on 2-12-76 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1976 | | | |
| 86 | Catalogue of antiquities, Islamic Art, Indian & South-East Asian art & tribal art sold by Sotheby Parke Bernet & Co. on 14-6-76 | | Sotheby's | 1976 | | | |
| 87 | Catalogue of antiquities, Islamic Art, Nepalese, Tibetan, South-East Asian & Indian art & tribal art sold by Sotheby Parke Bernet & Co. on 26-7-76 | | Sotheby's | 1976 | | | |
| 88 | Sotheby Parke Bernet Los Angeles auction catalogue 7th-11th March 1976 | | Sotheby Parke Bernet | 1976 | | | |

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|---------|--|--------------------------------|---|------|---------|------------|----------|
| 100 | Chinese art | Finlay Mackenzie | London: Spring Books | 1961 | | | |
| 101 | House on the Klong, The (The Bangkok home & Asian art collection of James Thompson) | Brian Brake & William Warren | Tokyo: John Weatherhill Inc. | 1969 | | | |
| 102 | Chinese cultural art treasures, National Palace and Central Museums illustrated handbook | | Joint Administration of the National Palace & Central Museums | 1965 | | | |
| 103 | 廣東省錢幣 = Coinage of Kwangtung China | Robert D. Thompson | Hong Kong: The Government on behalf of the City Museum & Art Gallery, Urban Council | 1971 | | | C & E |
| 104 | First hills gold medal lecture, The; The history of the history of Ming porcelain; A lecture given by John Alexander Pope | The Oriental Ceramic Society | London: Oriental Ceramic Society | 1971 | | | |
| 105 | Art & archaeology in Thailand | | The Fine Arts Department | 1974 | | | E & Thai |
| 106 | Chinese jade throughout the ages | The Oriental Ceramic Society | Oriental Ceramic Society | 1975 | | | |
| 107 | Chinese exhibition, The | | Ontario: Times Newspapers Ltd. | 1974 | | 0723001073 | |
| 108 | Colors of ink, The | Sherman E. Lee | The Asia Society Inc. | 1974 | | 0878480420 | |
| 109 | Ming-Ch'ing Dynasties | | The Art Institute of Chicago | 1964 | | | |
| 110 | Chinese seals -- the collection of Ralph C. Lee | Na Chin Liang | | 1966 | | | |
| 111 | 第七回東美特別展 = Art dealer's fair and exhibition in Tokyo 1976 | Tokyo Art Dealers' Association | Otsuka Kogeisha | 1976 | | | E & J |
| 112 | Musees Royaux d'Art et D'Histoire Acquisitions 1964-1973 | | Bruxelles, Parc du Cinquanteaire | 1974 | | | French |
| 113 | Chinese and Japanese ceramics from the collection of Sir Harry & Lady Garner | | London: Bluett & Sons Ltd. | 1973 | 2 books | | |
| 114 | 中國民間工藝 = Folk crafts of the middle kingdom (An Introduction) | Hong Kong Museum of Art | Hong Kong: Urban Council | 1975 | | | C & E |
| 117 | Gemeentelijk Museum Het Princessehof Leeuwarden (January 1976) | Margaret Medley | University of London | 1976 | | | Dutch |
| 118 | Illustrated catalogue of underglaze blue and copper red-decorated porcelains | Margaret Medley | University of London | 1976 | | | |
| 119 | Chinese jade throughout the ages, an exhibition organised by the Arts Council of Great Britain and The Oriental Ceramic Society 1st May-22nd June 1975 | | Oriental Ceramic Society | 1975 | | | |

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| 120 | Le Betel, I. Inde et Asia du Sud-Est, Solange Thierry Museum National D' Histoire Naturelle 1969 | Solange Thierry | | 1969 | | | French |
| 121 | Excavations at Mawangtui Changsha 1972 = 馬王堆一號漢墓發掘簡報 | | 文物出版社 | 1972 | | | C |
| 122 | Manila trade pottery seminar introduction notes | J.M. Addis | The Oriental Ceramic Society of London | 1968 | | | |
| 124 | Chinese gold, silver and porcelain: the Kempe collection | Bo Gyllensvard | New York: The Asia Society Inc. | 1971 | | 0878480366 | |
| 131 | Hollow line in dating Chinese porcelains, The | Calvin Chou | San Francisco: Occasional Publications | 1978 | | 0930940032 | |
| 132 | Tempayan Martavans of Indonesia | | Ceramic Society of Indonesia | 1977 | | | |
| 133 | 東南亞瓷與中國出口瓷 = South-East Asian and Chinese trade pottery | | The Oriental Ceramic Society of Hong Kong | 1979 | | | C & E |
| 134 | 東南亞瓷與中國出口瓷 = South-East Asian and Chinese trade pottery | | The Oriental Ceramic Society of Hong Kong | 1979 | | | |
| 136 | Antiche giade | Oscar Luzzatto-Bilitz | Milan: Fratelli Fabbri Editori | 1966 | | | Italian |
| 139 | Introduction to Chinese art, An | Mario Prodan | London: Spring Books | 1958 | | | |
| 140 | Short history of Chinese art, A | Michael Sullivan | London: Faber & Faber | 1967 | | | |
| 141 | 國立故宮博物院藏品選目 = Selection of masterworks in the collection of the National Palace Museum | | National Palace Museum Republic of China | 1978 | | | C & E |
| 142 | K'ang - his porcelain | Jan Wirgin | | 1974 | | | |
| 143 | Selected ordos bronzes, The Bulletin of the Museum of Far Eastern Antiquities, No.5 | J.G. Andersson | Museum of Far Eastern Antiquities | 1933 | | | |
| 144 | Ch'ing Polychrome Porcelain | The Oriental Ceramic Society | The Oriental Ceramic Society of Hong Kong | 1977 | 2 books | | C & E |
| 146 | 雕瓷展覽 (附雕木、雕竹等) = Exhibition of carved porcelain (and other carved objects) | | University of Hong Kong | 1978 | | | C & E |
| 148 | Art of the Han | Ezekiel Schloss | New York: China Institute in America | 1979 | | | |
| 149 | History of the history of Ming porcelain, The | John Alexander Pope | London: Oriental Ceramic Society | 1971 | | | |
| 150 | Chinese and Annamese ceramics | Adrian M. Joseph | London: Hugh Moss Publishing Ltd. | 1973 | | 0902717057 | |
| 151 | 藝展七八 = "Arts 78" | | University of Hong Kong | 1978 | | | C & E |

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|---------|---|--|--|------|---------|------------|--------------|
| 152 | Museum of Far Eastern Antiquities (Hsing-Yao & Ting-Yao: Carl Kempe & Gustaf Lindberg Collection) Bulletin No.25, The | Gustaf Lindberg | Stokholm: Museum of Far Eastern Antiquities | 1953 | | | |
| 153 | Museum of Far Eastern Antiquities Bulletin No.36, The | Desmond Gure | Stokholm: Museum of Far Eastern Antiquities | 1964 | No. 36 | | |
| 156 | 中國竹刻藝術(上冊) = Chinese bamboo carving, Part I | Ip Yee & Laurence C. S. Tam | Hong Kong Museum of Art, Urban Council | 1978 | | 9622150128 | C & E |
| 157 | Oriental pottery & porcelain from the collection of Imelda Romualdez Marcos | | Philippines: Marcos Foundation Museum Manila | 1976 | | | |
| 158 | Oriental celadon -- The Princessehof Collections 1978 | | | 1978 | | | |
| 159 | Ritual vessels of bronze age China | Max Loehr | New York: The Asia Society Inc. | 1968 | | | |
| 160 | Annamese ceramics in the Museum Pusat Jakarta | | The Ceramic Society of Indonesia | 1974 | | | |
| 161 | Asian art from the collection of Mr. & Mrs. John D. Rockefeller 3rd Part II | Sherman E. Lee | New York: The Asia Society Inc. | 1975 | | 0878480447 | |
| 162 | Chinese bronzes -- The Natanael Wessen Collection | Bernhard Karlgren & Jan Wirgin | Stokholm: Museum of Far Eastern Antiquities | 1969 | | | |
| 164 | Chinese bronzes from the Buckingham collection | Charles Fabens Kelley & Chen Meng-Chia | The Art Institute of Chicago | 1946 | | | |
| 165 | Asian art -- Selections from the collection of Mr. & Mrs John D. Rockefeller 3rd | Sherman E. Lee | New York: The Asia Society Inc. | 1970 | | | |
| 166 | Important finds of ancient Chinese ceramics since 1949 | Feng Hsien-Ming | London: Oriental Ceramic Society | 1965 | | | |
| 169 | Bronze disease and its treatment | | Department of Fine Arts, Bangkok National Museum | 1975 | | | E & Thailand |
| 171 | Keramik aus Thailand - Sukhothai & Sawankhlok | Herbert Ganslmayr | | 1977 | | | German |
| 172 | 中國鼻煙壺 = Chinese snuff bottles | | Hong Kong: Urban Council | 1977 | | | C & E |
| 173 | 中華人民共和國ツルワロ ド文物展 = The exhibition of ancient art treasures of the People's Republic of China | | | 1979 | | | J |
| 175 | Bulletin of the Oriental Ceramic Society of Hong Kong, No.3 1977-78 | | The Oriental Ceramic Society of Hong Kong | 1979 | 4 books | | |
| 176 | Bulletin of the Oriental Ceramic Society of Hong Kong, No.1 | | The Oriental Ceramic Society of Hong Kong | 1975 | | | |
| 178 | Ancient art - The Norbert Schimmel collection - The Cleveland Museum of Art Nov. 13th to Dec. 24th 1974 | Oscar White Muscarella | Germany: Philipp von Zabern Mainz | 1974 | | | |

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|---------|---|--|---|---|-------|------------|-------------|
| 179 | Faberge and his contemporaries | Henry Hawley | Ohio: The Cleveland Museum of Art University Circl Cleveland | 1967 | | | |
| 181 | Transactions of the Oriental Ceramic Society, Vol. 42, 1977-1978 | | London: Oriental Ceramic Society | 1979 | | 03060926 | |
| 183 | Later Chinese ceramics from the collection of Mr. & Mrs. Eugene Bernat 25th April - 10th May 1974 | | London: Bluett & Sons Ltd. | 1974 | | | |
| 184 | Kraakporselein | | Gemeentelijk Museum Het Princessehof, Edited by Barara Harrisson for the Ottema Kingma | 1981 | | | E & Dutch |
| 185 | Late Chinese imperial porcelain | Hepburn Myrtle | Sydney: Art Gallery of New South Wales | 1980 | | | |
| 186 | Korean ceramics, Exhibition Catalogue No. 6 February-April 1966 | | The Museum of Far Eastern Antiquities Stockholm | 1966 | | | E & Swedish |
| 187 | Celebration of the art of the oriental potter, A | | Inaugural Exhibit of the Kogwe Gallery Jacksonville Art Museum | 1973 | | | |
| 188 | Pronk porcelain | Cornelis Pronk | Groninger Museum 25th April-8th June 1980; aags Gemeentemuseum, 20th June - 24th August 1980 | 1980 | | | E & Dutch |
| 189 | Some Chinese carved lacquer of the Yuan & Ming periods | Jan Wirgin | Stockholm: The Museum of Far Eastern Antiquities | 1972 | | | |
| 190 | Lo-Tien and laque burgautee | Bo Gyllensvard | Stockholm: The Museum of Far Eastern Antiquities | 1972 | | | |
| 191 | 中國陶瓷雅集 = An anthology of Chinese ceramics | The Min Chiu Society and the Urban Council | Hong Kong Museum of Art October 21st - December 21 st 1980 | 1980 | | 9622150306 | C & E |
| 192 | Ceramics of Thailand | | Stamford University Museum of Art | December 2nd - Feburary 1st 1981 | | | |
| 193 | Treasures from the Bronze age of China | | The Metropolitan Museum of Art | 1980 | | 0870992309 | |
| 194 | 玉器辭典(上、下冊) = Dictionary of Chinese jade | Na Chin Liang = 那志良 | Hong Kong: Man Man Publishing House | 1971 | | | C |
| 195 | Transactions of the Oriental Ceramic Society, 1980-1981 | The Oriental Ceramic Society in Association with Sotheby | London: Philip Wilson Publishers Ltd. | 1982 | | 0856671681 | |
| 196 | Chanoyu Quarterly - Tea and the arts of Japan No. 29 | Charles C. Santon | Japan: Kyoto | 1981 | | | |

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| 197 | Bulletin of the Oriental Ceramic Society of Hong Kong, No.4 1978-1980 | | The Oriental Ceramic Society of Hong Kong | 1981 | 2 books | | |
| 198 | Abstracts, The International Conference on Ancient Chinese Pottery and Porcelain | The International Conference on Ancient Chinese Pottery and Porcelain | | 1982 | | | C & E |
| 199 | Southeast Asian Ceramic Society Chinese transtations No. 1, The | The Southeast Asian Ceramic Society, Singapore | The Southeast Asian Ceramic Society, Singapore | 1979 | | | |
| 200 | 敦煌縣博物館 = A brief introduction to the Dunhuang Country Museum | | | | | | C & E |
| 201 | 嵩山 = Song Shan | | | | | | C & E |
| 202 | Zheng Zhou, Kaifeng, Dengfeng Country, Yuxing Country, Mixian Country, Gnegxian Country | | | | | | C & E |
| 203 | Chinese jades from Han to Ch'ing | James Watt | The Asia Society Inc. | 1980 | | 0878480579 | |
| 204 | 中國竹刻藝術(下冊) = Chinese Bamboo carving, Part II | Ip Yee & Laurence C. S. Tam | Hong Kong Museum of Art, Urban Council | 1982 | | 9622150411 | C & E |
| 205 | 上海中國畫院作品選集 = Shanghai Society of Chinese Paintings, 1981 | | Ji Gi Ji Hong Kong = 香港集古齋 | 1981 | | | |
| 206 | Chinese jade throughout the ages - the Victoria & Albert Museum - 1st May - 22 nd June 1975 | | The Art Council of Great Britain and The Oriental Ceramic Society | 1975 | | | |
| 207 | Chinese and Scandinavian ceramics - A selection from The Hellner Collection | Catalogue & Selection Bo Gyllensvard & Brita Kjellberg | | 1970 | | | E & Swedish |
| 208 | Oriental trade ceramics in South-east Asia -- 10th to 16th century | John Guy | The Trustees of The National Gallery of Victoria | 1980 | | 0724100695 | |
| 209 | 中國古窯址瓷片展覽 = Exhibition of ceramic finds from ancient kilns in China | | Fung Ping Shan Museum, University of Hong Kong | 1981 | | | C & E |
| 210 | 邵宇畫展 = Exhibition of works by Shao Yu | | Fung Ping Shan Museum, University of Hong Kong | 1981 | | | C & E |
| 211 | Porcelain Chinoises d' exportation | Jean-Jacques Favre | Musee d' Art et d' Histoire Geneve | 1982 | | | French |
| 212 | Handbook of the collections in the William Rockhill Nelson gallery of art and Mary Atkins Museum of fine arts. Vol II | | University Trustees W. R. Nelson Trust | 1973 | | | |

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|---------|---|-------------------------|--|------|---------|------------|-------------|
| 213 | Arte Cinese -- Chinese art | Jean-Pierre Dubose | Alfieri | 1981 | | | Italian |
| 214 | Transitional wares and their forerunners | | The Oriental Ceramic Society of Hong Kong | 1981 | 2 books | | |
| 215 | Denver Art Museum | | Denver Art Museum | 1981 | | 0914738216 | |
| 216 | 西安 = Xian | | | | | | C & E |
| 217 | International ceramics fair and seminar, The | | The Ranelagh Press | 1984 | | | |
| 218 | Oriental ceramics at the Cape of Good Hope 1652-1795 | C.S Woodward | The Oriental Ceramic Society of Hong Kong | 1974 | | 0869610562 | |
| 219 | 東方瓷藝與荷蘭德爾夫特陶瓷 = Interaction in ceramics, Oriental porcelain and delftware | Dr. C.J.A. Jorg | Hong Kong: Urban Council | 1984 | | 9622150551 | C & E |
| 220 | 清瓷薈錦：香港藝術館清代陶瓷 = The wonders of the potter's palette, Qing Ceramics from the Collection of the Hong Kong Museum of Art | | Hong Kong: Urban Council | 1984 | | 9622150659 | C & E |
| 221 | Illustrated regulation for ceremonial Paraphernalia of the Ch'ing Dynasty, The | Margaret Medley | London: Pisces Press | 1982 | | | |
| 222 | Chinese jade | Frank Davis | London: The Commodore Press Ltd. | 1946 | | | |
| 223 | Chinese lattice designs | Daniel Sheets Due | New York: Dover Publications Inc. | 1974 | | 0486230961 | |
| 224 | 茶具文物館：羅桂祥藏品(下冊) = K.S. Lo collection in Flagstaff House Museum of Tea Ware, Part 2 | | Hong Kong: Urban Council | 1984 | | 9622150624 | C & E |
| 225 | 今日香港陶藝 = Hong Kong pottery today | | Hong Kong: Urban Council | 1984 | | 9622150608 | C & E |
| 226 | 伯明翰美術館珍藏拉斐爾前派作品 = Pre-Raphaelite art : from the Birmingham Museum and Art Gallery | | Hong Kong: Urban Council | 1984 | | 9622150640 | C & E |
| 227 | 香港兒童美術展覽 = Hong Kong children's art exhibition | | Hong Kong: Urban Council | 1984 | | 9622150616 | C & E |
| 228 | 香港及澳門風貌 = Scenes of two cities: Hong Kong and Macau | | Hong Kong: Urban Council | 1983 | | 9622150527 | C & E |
| 229 | 嶺南畫藝 -- 趙少昂、黎雄才、關山月、楊善深四人合作畫 = Chinese painting: works painted in co-operation by four masters of the Lingnan School: Zhao Shaoang, Li Xiongcai, Guan Shanyue and Yang Shanshen | | Fung Ping Shan Museum, University of Hong Kong | 1983 | | | C & E |
| 230 | Celadon jade | | | 1963 | | | E & Swedish |
| 231 | Guanyin: a masterpiece revealed | John Larson & Rose Kern | The Victoria and the Albert Museum | 1985 | | 0905209915 | |

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| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
|---------|--|--|---|-----------------|--------|------------|-------------|
| 232 | Chinese paintings of the Ming and Qing Dynasties 14th-20th centuries | | International Cultural Corporation of Australia | | | 0959412204 | |
| 233 | Important Chinese works of art: the collection of Mr. and Mrs. Richard C. Bull | | Sotheby Parke Bernet Inc. | 1983 | | | |
| 234 | Chinese export water colours | Craig Clunas | The Victoria and the Albert Museum | 1984 | | 0905209613 | |
| 235 | 二十世紀中國繪畫 = Twentieth Century Chinese painting | | Hong Kong: Urban Council | 1984 | | 9622150594 | C & E |
| 236 | 陳福善五十年的創作歷程 = Luis Chan: fifty years of artistic career | | Hong Kong: Urban Council | 1984 | | 9622150632 | C & E |
| 237 | Descriptive and illustrative catalogue of Chinese bronzes, A | John Ellerton Lodge, A. G. Wenley and J. A. Pope | The Lord Baftimere Press | 1946 | | | |
| 238 | Arts from the Scholars Studio | | The Oriental Ceramic Society of HK | 1986 | | | |
| 239 | Chinese porcelains from site TI-1 netarts sand spit, Tillamook Country, Oregon | Herbert K. Beals & Harvey Steele | Ceramic Analysis Laboratory Portland State University | 1981 | | | |
| 240 | Chinese furniture: Hardwood examples of the Ming and early Ch'ing Dynasties | Robert Hatfield Ellsworth | Random House, Inc. | | | | |
| 241 | Keramiek uit Azie | Barbara Harrisson | Museum Het Princessehof | 1985 | | | Dutch |
| 242 | Keramiska master verk fran Japan | | Stockholm: Museum of Far Eastern Antiquities | 1985 | | | Swedish |
| 243 | Korean ceramics | | Stockholm: Museum of Far Eastern Antiquities | 1966 | | | E & Swedish |
| 244 | Ostasiatiska Museet 1963-1983 | | The Museum of Far Eastern Antiquities | 1983 | | 05853257 | E & Swedish |
| 245 | Mededelingenblad nederlandse vereniging van vrienden van de ceramiek | | | 1983 | | | Dutch |
| 246 | 中國企業 = China enterprises | | China Enterprise Magazine | | No. 19 | | C & E |
| 249 | 梅澤紀念館所藏 - 清朝陶磁 | MOA美術館 | 株式會社エムオーエー商事 | 1984 | | | J |
| 250 | 特別展示「盒」 — 東アツアのふたもの | | 和泉市久保紀念美術館 | 昭和59年 (1984) | | | J |
| 252 | Christie's: review of the season 1982 | John Herbert | Christie, Manson & Woods Ltd | 1982 | | 0714880027 | |

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| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
|---------|---|---|--|-------|-----------|------------|----------|
| 253 | Christie's: review of the season 1986 | Mark Wrey | Christie, Manson & Woods Ltd | 1986 | | 0714880329 | |
| 254 | Art at auction - The year at Sotheby's 1985-1986 | | Sotheby's Publication | 1986 | | 0856673234 | |
| 255 | 關氏所藏：晚清官窯瓷器 = Imperial porcelain of late Qing from the Kwan collection | | Art Gallery: Chinese University of Hong Kong | 1983 | | | C & E |
| 256 | 粵畫萃珍 = Paintings by Guangdong artists | | Art Gallery: Chinese University of Hong Kong | 1986 | | 9627101060 | C & E |
| 257 | 故宮漆器特展目錄 | | 國立故宮博物院 | 1981 | | | C & E |
| 258 | 清代畫珐瑯特展目錄 | | 國立故宮博物院 | 1979 | | | C & E |
| 259 | Chinese blue and white porcelain, 2nd Edition | Duncan Macintosh | HK: Book Marketing Ltd. | 1987 | | 9622110460 | |
| 260 | 苦禪小品 = Paintings by Li Kuchan | Li Kuchan | Fung Ping Shan Museum, University of Hong Kong | 1987 | | | C & E |
| 261 | Country textiles of Japan; the art of Tsutsugaki | Reiko Mochinaga Brandon | Hawaii: Honolulu Academy of Arts Honolulu | 1986 | | | |
| 262 | Honolulu Academy of Arts Journal, Volume IV 1986, A selection of Japanese paintings from the collection | Howard A. Link | Honolulu Academy of Arts | 1986 | Volume IV | 03604756 | |
| 263 | 東南亞瓷與中國出口瓷 = South-East Asian and Chinese trade pottery | | The Oriental Ceramic Society of Hong Kong | 1979 | | | C & E |
| 264 | Quest for eternity, The | | Los Angeles Country Museum of Art | 1987 | | 0875871348 | |
| 265 | Arts from the Scholar's Studio, Catalogue of an exhibition | | The Oriental Ceramic society of HK | 1986 | | | |
| 267 | Arts from the Scholar's Studio, Catalogue of an exhibition | | The Oriental Ceramic Society of HK | 1986 | | | |
| 268 | Jingdezhen wares, The Yuan evolution | | The Oriental Ceramic Society of Hong Kong | 1984 | | | |
| 269 | 出光美術館館報 59 = Idemitsu Museum of Arts Bulletin No.59 | | 出光美術館 = Idemitsu Museum of Arts | 昭和62年 | No.59 | 03890902 | J |
| 270 | Jade: fact and fable | Sir Charles Hardinge | The Gulbenkian Museum School of Oriental Studies University of Durham | 1961 | | | |
| 271 | Chinese art from the collection of H.M. King Gustaf VI Adolf of Sweden | Bo Gtlens Vard & John Alexander Pope | The Asia Society Inc. | 1966 | | | |
| 272 | 怎樣鑒定古玉器 | 奕秉璈 | 北京：文物出版社 | 1984 | | 110681343 | C |
| 273 | Yoshitoshi's Women: the woodblock print series "Fuzoku Sanjuniso" | John Stevenson | USA: Avery Press, Inc | 1986 | | 0937321001 | |

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| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
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| 274 | Art at auction: the year at Sotheby's & Parke Bernet 1972-73 two hundred & thirty-ninth season | | London: Sotheby Parke Bernet Publications Ltd. | 1973 | | 0856670111 | |
| 275 | Art at auction: the year at Sotheby's & Parke Bernet 1975-76 two hundred & forty-second season | | London: Sotheby Parke Bernet Publications Ltd. | 1976 | | 0856670308 | |
| 276 | Art at auction: the year at Sotheby's & Parke Bernet 1976-77 two hundred & forty-third season | | London: Sotheby Parke Bernet Publications Ltd. | 1977 | | 0856670405 | |
| 277 | Art at auction: the year at Sotheby's & Parke Bernet 1977-78 two hundred & forty-fourth season | | London: Sotheby Parke Bernet Publications Ltd. | 1978 | | 0856670499 | |
| 278 | Art at auction: the year at Sotheby's & Parke Bernet 1978-79 two hundred & forty-fifth season | | London: Sotheby Parke Bernet Publications Ltd. | 1979 | | 0856670634 | |
| 279 | Art at auction: the year at Sotheby's & Parke Bernet 1979-80 two hundred & forty-sixth season | | London: Sotheby Parke Bernet Publications Ltd. | 1980 | | 0856671010 | |
| 280 | Art at auction: the year at Sotheby's & Parke Bernet 1981-82 two hundred & forty-eighth season | | London: Sotheby Parke Bernet Publications Ltd. | 1982 | | 0856671657 | |
| 281 | Art at auction: the year at Sotheby's 1982-83 two hundred and forty-ninth season | | Philip Wilson Publishers Ltd. | 1983 | | 0856671800 | |
| 282 | Art at auction: the year at Sotheby's 1983-84 | | Philip Wilson Publishers Ltd. | 1984 | | 0856671886 | |
| 283 | Art at auction: the year at Sotheby's 1984-85 | | Philip Wilson Publishers Ltd. | 1985 | | 085667303X | |
| 284 | Art at auction: the year at Sotheby's 1985-86 | | Philip Wilson Publishers Ltd. | 1986 | | 0856673234 | |
| 285 | Christie's: review of the season 1978 | John Herbert | Cassell Ltd. | 1978 | | 0289708451 | |
| 286 | Christie's: review of the season 1980 | John Herbert | Cassell Ltd. | 1980 | | 0289709822 | |
| 287 | Christie's: review of the season 1982 | John Herbert | Christie, Manson & Woods Ltd | 1982 | | 0714880027 | |
| 288 | Christie's: review of the season 1985 | Mark Wrey | Christie, Manson & Woods Ltd | 1985 | | 0714880248 | |
| 289 | Christie's: review of the season 1987 | Mark Wrey | Christie, Manson & Woods Ltd | 1987 | | 071488054X | |
| 290 | Canadian Establishment, Vol. 1, The | Peter C. Newman | Toronto: McClelland and Steward Limited | 1975 | | 0771067550 | |
| 291 | Mind of Norman Bethune, The | Roderick Stewart | Westport: Lawrence Hill & Company Publisher, Inc. | 1977 | | 0882080911 | |

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| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
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| 292 | 100 years of collecting in America: the story of Sotheby Parke Bernet | Thomas E. Norton | New York: Harry N. Abrams, Inc. Publisher | 1984 | | 0810916150 | |
| 293 | Important European antiques: European fine arts | | Hong Kong: Andamans East International Ltd. | 1981 | | | |
| 294 | Dictionary of art and artists: 1250 illustrations in colour and black and white | Peter and Linda Murray | London: Thames and Hudson Ltd. | 1965 | | | |
| 295 | Collins encyclopedia of antiques | Ian Cameron | London: Wim. Collins Son & Co. Ltd. | 1973 | | 0004350227 | |
| 296 | Arts of the Eskimo: prints | Patrick Furneaux and Leo Rosshandler | Signum Press Limited | 1974 | | 0919686028 | |
| 297 | Stonewares of Yixing: from the Ming period to the present day, The | K.S. Lo | London: Sotheby Publications by Philip Wilson Publishers Ltd. | 1986 | | 9622091121 | |
| 302 | Oriental Art | Edmund Capon | The Oriental Art Magazine Ltd. | Winter, 1977 | Vol.23 No.4 | 2 books | |
| 306 | Oriental Art | | The Oriental Art Magazine Ltd. | Spring, 1981 | Vol.27 No.1 | | |
| 307 | Oriental Art | | The Oriental Art Magazine Ltd. | Winter, 1982 | Vol.28 No.3 | | |
| 325 | Hong Kong fair fine arts and antiques, The | | Andamans East International Ltd. | 1985 | | | |
| 326 | 出光美術館館報 58 = Idemitsu Museum of Arts Bulletin No.58 | | 出光美術館 = Idemitsu Museum of Arts | 昭和62年 | No.58 | 03890902 | J |
| 327 | 出光美術館館報 60 = Idemitsu Museum of Arts Bulletin No.60 | | 出光美術館 = Idemitsu Museum of Arts | 昭和63年 | No.60 | 03890902 | J |
| 335 | Arts of Asia | Tuyet Nguyet | Arts of Asia Publications Ltd. | Nov - Dec, 1982 | Vol.12 No.6 | | |
| 336 | Arts of Asia | Tuyet Nguyet | Arts of Asia Publications Ltd. | Nov - Dec, 1978 | Vol.8 No.6 | | |
| 337 | Arts of Asia | Tuyet Nguyet | Arts of Asia Publications Ltd. | May - June, 1979 | Vol.9 No.3 | | |
| 339 | Arts of Asia | Tuyet Nguyet | Arts of Asia Publications Ltd. | Jan - Feb, 1982 | Vol.12 No.1 | | |
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| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
|---------|---|-----------------------------|--|-----------------|-------------|------------|----------|
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| 354 | Arts of Asia | Tuyet Nguyet | Arts of Asia Publications Ltd. | Jan - Feb, 1983 | Vol.13 No.1 | | |
| 358 | 中國鼻煙壺 = Chinese snuff bottles | | Hong Kong: Urban Council | 1977 | | | C & E |
| 359 | Chinese porcelain: pleasures and treasures | Anthony Du Boulay | Weidenfeld and Nicolson | 1967 | | | |
| 360 | Ceramic wares of Siam, The | Charles Nelson Spinks | The Siam Society Bangkok | 1971 | | | |
| 361 | Jade and other hardstone carvings | John Bedford | Cassell & Company Ltd. | 1969 | | 304932329 | |
| 362 | Chinese blue and white | Ann Frank | Studio Vista Ltd. London | 1969 | | 289797357 | |
| 363 | 中國陶俑の美展 | | 朝日新聞社 | 1984 | | | J |
| 364 | 中國竹刻藝術(上冊) = Chinese bamboo carving, Part I | Ip Yee & Laurence C. S. Tam | Hong Kong Museum of Art, Urban Council | 1978 | | 9622150128 | C & E |
| 365 | Introducing Thai ceramics also Burmese and Khmer | J.C. Shaw | Duangphorn Kemasingki | 1987 | | 9747315041 | |
| 366 | 明清一色釉瓷 = Monochrome ceramics of Ming and Ch'ing Dynasties | | Hong Kong: Urban Council | 1977 | | | C & E |
| 367 | Tempayan Martavans of Indonesia | Cheng Lammers | Himpunan Keramik Indonesia; The Ceramic Society of Indonesia | 1977 | | | |
| 368 | Ming and Ch'ing porcelain: from the collection of the T Y Chao family Foundation | | Hong Kong Museum of Art | 1978 | | | |
| 369 | 中國內蒙古北方騎馬民族文物展 = Inner Mongolian Civilization - Japan 1983 | | 日本經濟新聞社 | 1983 | | | J |
| 370 | Sotheby's sales, 13th December, 1977 | | London: Sotheby Parke Bernet & Co. | 1977 | | | |
| 371 | Sotheby's sales, 10th July, 28th & 29th November, 5th & 6th and 11th December 1979 | | London: Sotheby Parke Bernet & Co. | 1979 | | | |
| 372 | Oriental Art 1980-81 Vol.26 & 27 | | | 1980 | Vol.26 No.1 | | |
| 373 | Sotheby's sale, 29th November, 1977: catalogue of important Chinese ceramics and works of art | | Hong Kong: Sotheby Parke Bernet (HK) Ltd. | 1977 | | | |

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| 374 | Sotheby's sales, 30th March & 23rd-29th May 1978 | | London: Sotheby Parke Bernet & Co. | 1978 | | | |
| 375 | Chinese cultural art treasures: National Palace Museum illustrated handbook | | The National Palace Museum, Republic of China | 1974 | | | |
| 376 | South-east Asian and early Chinese export ceramics exhibition 12th-26th June 1974 | | William Sorsby Ltd. | 1974 | | | |
| 377 | Catalogue of important Chinese porcelain early ceramics and works of art 8th & 9th July, 1974 | | Sotheby & Co. | 1974 | | | |
| 378 | Ancient China: art and archaeology | Jessica Rawson | British Museum Publications Limited | 1980 | | 0714114154 | |
| 379 | Catalogue of important Chinese ceramics bronzes and works of art 6th April, 1976 | | Sotheby Parke Bernet & Co. | 1976 | | | |
| 380 | Malcolm collection, The: catalogue of important Chinese bronzes ceramics and works of art 29th March, 1977 | | Sotheby Parke Bernet & Co. | 1977 | | | |
| 381 | Catalogue of important Chinese ceramics and works of art 28th-29th November, 5th-6th and 12th December, 1978 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1978 | | | |
| 382 | Catalogue of bronzes and works of art 3rd December, 1974 | | Sotheby & Co. | 1974 | | | |
| 383 | Sotheby's catalogue of important Chinese ceramics early ceramics, Ming blue and white porcelain, other Ming wares, Ch'ing porcelain | | Hong Kong: Sotheby Parke Bernet (HK) Ltd. | 1974 | | | |
| 384 | Sotheby's catalogue of fine Chinese works of art pottery and porcelain 14th December, 1976 | | London: Sotheby Parke Bernet & Co. | 1976 | | | |
| 385 | Chinese porcelain marks from coastal sites in Kenya: aspects of trade in the Indian Ocean XIV-XIX Centuries | Caroline Sassoon | Oxford: British Archaeological Reports | 1978 | | 0860540189 | |
| 386 | Sotheby's Catalogue 23rd & 24th May, 1974: fine Chinese work of art | | New York: Sotheby Parke Bernet Inc. | 1974 | | | |
| 387 | Christies catalogue 5th April 1976: fine and early Chinese ceramics, bronzes and work of art | | London: Christie, Manson & Woods Ltd. | 1976 | | | |
| 388 | Sotheby sales 3rd April and 21st-25th May 1979: catalogue of works of art, early ceramics, Ming and Ch'ing porcelain | | London: Sotheby Parke Bernet & Co. | 1979 | | | |
| 389 | Sotheby sales 15th April and 20th-27th May 1980 important Chinese ceramics and works of art | | London: Sotheby Parke Bernet & Co. | 1980 | | | |
| 390 | Chinoiserie: the impact of oriental styles on western art and decoration | Oliver Impey | London: Oxford University Press | 1977 | | 0192114441 | |

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| OCS No. | Title | Author | Publisher | Year | Issue | Standard # | Language |
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| 391 | Important Chinese ceramics, bronzes and jades, 28th October 1977 | | Christie, Manson & Woods International Inc. | 1977 | | | |
| 392 | Catalogue of Chinese ceramics and jade carving 26th-29th November 1976 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1976 | | | |
| 393 | Catalogue of important Chinese ceramics 17th & 20th November 1975 | | Sotheby Parke Bernet (Hong Kong) Ltd. | 1975 | | | |
| 394 | 石灣陶展一九七九年展覽目錄 = Shiwan wares exhibition catalogue 1979 | | Fung Ping Shan Museum University of Hong Kong | 1979 | | | |
| 395 | Annamese ceramics in the Museum Pusat Jakarta | Cheng Lammers | The Ceramic Society of Indonesia | 1974 | | | |
| 396 | Oriental Art | | The Oriental Art Magazine Ltd. | 1972 | Vol.18 & 19 | | |
| 397 | Oriental Art | | The Oriental Art Magazine Ltd. | 1978 | Vol. 24 & 25 | | |
| 398 | Oriental Art | | The Oriental Art Magazine Ltd. | 1974 | Vol. 20 - 21 | | |
| 399 | Art of Mesopotamia, The | Eva Stormmenger | London: Thames and Hudson Ltd. | 1964 | | | |
| 400 | Art of Tseng Yuho, The | Tseng Yuho and Howard A. Link | Hawaii: Honolulu Academy of Arts | 1987 | | 0937426075 | |
| 401 | Japanese art from the Gerry collection in the Metropolitan Museum of Art | Barbara Brennan Ford | New Yorks: The Metropolitan Museum of Art | 1989 | | 087099561 | |
| 403 | Porcelain for palaces: the fashion for Japan in Europe 1650-1750 | John Ayers, Oliver Impey, J.V.G. Mallet | Oriental Ceramic Society | 1990 | | 0903421240 | |
| 404 | Masterworks of Ming and Qing painting from the Forbidden City | Howard Rogers & Sherman E. Lee | International Arts Council | 1989 | | 0962106127 | |
| 405 | Wen-Jen Hua: essays and catalogue | Tseng Yu-ho Ecke | Honolulu Academy of Arts | 1988 | | 0937426091 | |
| 406 | International Asian antiques fair Hong Kong 1983 | | Andamans East International Ltd. | 1983 | | | |
| 407 | Hong Kong fair fine arts and antiques, The | | Andamans East International Ltd. | 1985 | | | |
| 408 | Reviews of culture No.4 | | The Institute Cultural de Macau | Jan - Mar, 1988 | No.4 | | |
| 409 | Kinesiskt siden | Mette Siggstedt | Ostasiiska Museet Stockholm | 1990 | | 9171003886 | Swedish |
| 410 | Japanska konstskatter fran Tokyo Fuji Art Museum | | Ostasiiska Museet Stockholm | 1990 | | 05853257 | Swedish |

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| 411 | 中華民國當代版畫藝術 = Contemporary prints from Taiwan, Republic of China | | Council of Culture Planning and Development Executive Yuan R.O.C = 行政院文化建設委員會 | 1989 | | | C & E |
| 413 | Archaic Chinese bronzes, jades and works of art | | J.J. Lally & Co. New York | 1994 | | | |
| 414 | Chinese archaic jades and bronzes : from the estate of professor Max Loehr and others | | J.J. Lally & Co. New York | 1993 | | | |
| 415 | Chinese archaic bronzes, sculpture and works of art | | J.J. Lally & Co. Oriental Art | 1992 | | | |
| 416 | Ernest Erickson collection in Swedish Museums, The | Jan Wirgin | Ostasiiska Museet The Museum of Far Eastern Antiquities Stockholm | 1989 | | 9171003576 | |
| 417 | Kaynes-Kitz collection, Part One: Chinese porcelain of the early 20th Century | Peter Wain | | 1995 | | | |
| 418 | Art and Asia Pacific Quarterly Journal, September 1993 | Dinah Dysart | Fine Arts Press | 1993 | Sample issue | 10393625 | |
| 419 | Lacquer of Suzuki Mutsumi and Suzuki Misako, The | | Ashmolean Museum, Oxford | 1988 | | 0907849733 | |
| 420 | Ö stasiiska Museet, the Museum of Far Eastern Antiquities 1963-1983 | | Ö stasiiska Museet | 1983 | | 05853257 | Swedish |
| 421 | China's Renaissance in bronze: the Robert H. Clague collection of later Chinese bronze 1100-1900 | Robert D. Mowry | Phoenix: The Phoenix Art Museum | 1993 | | 0910407290 | |
| 422 | Transactions of the Oriental Ceramic Society, Vol. 56, 1992-1992 | | London: The Oriental Ceramic Society | 1993 | Vol.56 | | |
| 423 | Visions of the Dharma: Japanese Buddhist paintings and prints in the Honolulu Academy of Arts | Stephen Little | The Honolulu Academy of Arts, Honolulu | 1991 | | 0937426148 | |
| 424 | Deutsche Gesellschaft für Ostasiatische Kunst | | Ostasiatische Kunst | 1993 | | | German |
| 427 | Eskenazi: Chinese jades from a private collection | | Eskenazi London | 1976 | | | |
| 428 | 中國古典家具學會會刊 = Journal of the Classical Chinese Furniture Society | | The Classical Chinese Furniture Society | 1991 | Summer Quarter, Vol.1 No.3 | 10549080 | |
| 429 | 中國古典家具學會會刊 = Journal of the Classical Chinese Furniture Society | | The Classical Chinese Furniture Society | 1990 | Winter 1990, Vol.1 No.1 | 10549080 | |

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| 430 | 中國古典家具學會會刊 = Journal of the Classical Chinese Furniture Society | | The Classical Chinese Furniture Society | 1990 | Winter 1990, Vol.1 No.1 | 10549080 | |
| 431 | 國際統一書號使用指南 = International standard book numbering user's manual | | | | | | |
| 432 | 中國KIINA: KIINA Sanoin Ja Kuvin 2. 1993. 19 mk | | | 1993 | | | Finnish |
| 433 | Dr. Herman Levy Bequest Announcement October 23, 1991: MacMaster University Royal Ontario Museum | | | 1991 | | | |
| 434 | Century of Tung Ch'i - Ch'ang 1555 - 1636: the Nelson-Atkins Museum of Art, Kansas City, Missouri April 19 - June 14, 1992 | | | 1992 | | | |
| 435 | To create a centre for Asian activities in the heart of London, a proposal and financial plan by Asian House, London | | Asia House, London | | | | |
| 436 | Museum of Far Eastern Antiquities Bulletin No.62, The | Diane M. O'Donoghue | Stockholm: Museum of Far Eastern Antiquities (Östasiatiska Museet) | 1990 | | 00815691 | |
| 437 | 出光美術館館報 68 = Idemitsu Museum of Arts Bulletin No.68 | | 出光美術館 = Idemitsu Museum of Arts | 平成元年 | No.68 | 03890902 | J |
| 438 | 出光美術館館報 70 = Idemitsu Museum of Arts Bulletin No.70 | | 出光美術館 = Idemitsu Museum of Arts | 平成二年 | No.70 | 03890902 | J |
| 439 | 出光美術館館報 71 = Idemitsu Museum of Arts Bulletin No.71 | | 出光美術館 = Idemitsu Museum of Arts | 平成二年 | No.71 | 03890902 | J |
| 440 | 出光美術館館報 72 = Idemitsu Museum of Arts Bulletin No.72 | | 出光美術館 = Idemitsu Museum of Arts | 平成二年 | No.72 | 03890902 | J |
| 441 | 出光美術館館報 73 = Idemitsu Museum of Arts Bulletin No.73 | | 出光美術館 = Idemitsu Museum of Arts | 平成二年 | No.73 | 03890902 | J |
| 442 | 出光美術館館報 74 = Idemitsu Museum of Arts Bulletin No.74 | | 出光美術館 = Idemitsu Museum of Arts | 平成二年 | No.74 | 03890902 | J |
| 443 | 出光美術館館報 75 = Idemitsu Museum of Arts Bulletin No.75 | | 出光美術館 = Idemitsu Museum of Arts | 平成三年 | No.75 | 03890902 | J |
| 444 | 出光美術館館報 76 = Idemitsu Museum of Arts Bulletin No.76 | | 出光美術館 = Idemitsu Museum of Arts | 平成三年 | No.76 | 03890902 | J |
| 445 | 出光美術館館報 77 = Idemitsu Museum of Arts Bulletin No.77 | | 出光美術館 = Idemitsu Museum of Arts | 平成三年 | No.77 | 03890902 | J |
| 446 | 出光美術館館報 78 = Idemitsu Museum of Arts Bulletin No.78 | | 出光美術館 = Idemitsu Museum of Arts | 平成四年 | No.78 | 03890902 | J |
| 447 | 出光美術館館報 79 = Idemitsu Museum of Arts Bulletin No.79 | | 出光美術館 = Idemitsu Museum of Arts | 平成四年 | No.79 | 03890902 | J |
| 448 | 出光美術館館報 81 = Idemitsu Museum of Arts Bulletin No.81 | | 出光美術館 = Idemitsu Museum of Arts | 平成五年 | No.81 | 03890902 | J |

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| 449 | 出光美術館館報 82 = Idemitsu Museum of Arts Bulletin No.82 | | 出光美術館 = Idemitsu Museum of Arts | 平成五年 | No.82 | 03890902 | J |
| 450 | 出光美術館館報 83 = Idemitsu Museum of Arts Bulletin No.83 | | 出光美術館 = Idemitsu Museum of Arts | 平成五年 | No.83 | 03890902 | J |
| 451 | 出光美術館館報 84 = Idemitsu Museum of Arts Bulletin No.84 | | 出光美術館 = Idemitsu Museum of Arts | 平成五年 | No.84 | 03890902 | J |
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| 613 | Wen Wu 1973 Volume No.11 | | 文物出版社 | 1973 | | | |
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| 620 | Wen Wu 1974 Volume No.7 | | 文物出版社 | 1974 | | | |
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| 625 | Wen Wu 1974 Volume No.12 | | 文物出版社 | 1974 | | | |
| 626 | Wen Wu 1975 Volume No.1 | | 文物出版社 | 1975 | | | |
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| 678 | Arts of Asia: Sep-Oct 1975 | Tuyet Nguyet | Arts of Asia Publications Ltd. | 1975 | | | |
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| 680 | Arts of Asia: Jan-Feb 1976 | Tuyet Nguyet | Arts of Asia Publications Ltd. | 1976 | | | |
| 681 | Arts of Asia: Mar-Apr 1976 | Tuyet Nguyet | Arts of Asia Publications Ltd. | 1976 | | | |
| 682 | Arts of Asia: May-Jun 1976 | Tuyet Nguyet | Arts of Asia Publications Ltd. | 1976 | | | |
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| 688 | Arts of Asia: Jul-Aug 1977 | Tuyet Nguyet | Arts of Asia Publications Ltd. | 1977 | | | |
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| 699 | Arts of Asia: May-Jun 1979 | Tuyet Nguyet | Arts of Asia Publications Ltd. | 1979 | | | |
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