

LECTURES AND OTHER EVENTS 2007

December 2007

Date	Speaker / Event	Title
January 10	Henry Howard-Sneyd, Deputy Chairman, Europe and Asia, Sotheby's, and Professor Peter Y K Lam, Director, the Art Museum, Chinese University of Hong Kong	"Show and Tell – Blue & White Porcelain", Hong Kong Club 6:30 pm
January 29	Dr Stephen Little, Director, Honolulu Academy of Arts	"The Dragon's Gift: Buddhist Art from Bhutan", Hong Kong Club 6:30 pm
February 3	Dr Stacey Pierson, Curator, the Percival David Foundation, London	"Collecting and Connoisseurship: Chinese Ceramics in the Song and Ming Dynasties" symposium, Saturday, 3 February 2007 10 a.m. to 4 pm at the HKU Museum & Art Gallery, Pokfulam, HK.
March 16 – 18 POSTPONED	Roxanna Brown, Curator, the Southeast Asian Ceramics Museum, Bangkok	A week-end in Bangkok "A Ceramics Experience with Roxanna Brown"
March 20	Professor Matthew P McKelway, Department of Art History, Columbia University, New York	"Waves of Images: Currents in the Social Lives of Japanese Fan Paintings", 6:30 pm at the Hong Kong Club
April 6	Nicolas Chow, Director and Head of Chinese Ceramics and Works of Art Department, Sotheby's	Sotheby's preview and handling tour of "The Collection of a Parisian Connoisseur" and "By Heavenly Mandate – Important Historical Works of Art of the Qianlong Reign" HK Convention Centre 9 a.m.
April 24	Valerie C Doran, Member, International Association of Art Critics, and Co-convenor, the Hong Kong Independent Curators Association	Joint lecture with Friends of HKMA "Traversing the Border between Culture and Nature: The Rosenblum Collection of Scholar's Rocks and Scholar's Objects" at 6:30 pm, Lecture Hall of HKMA.
April 28	Raymond M L Tang, Assistant Curator (Chinese Fine Art), Hong Kong Museum of Art	Exhibition tour of "A Pioneer of Modern Chinese Painting: The Art of Lin Fengmian". HKMA at 10:15 a.m.
May 26	Rosemary Scott, International Academic Director Asian Art Departments, Christie's, and Pola Antebi, Sr VP, Specialist and Head of Chinese Works of Art Dept, Christie's	Preview of Christie's Spring Auctions. HK Convention Centre, Old Wing Convention Hall, Wanchai. 9:30 a.m.
June 4	Professor Martin J Powers, Sally Michelson Davidson Professor of Chinese Art and Cultures, University of Michigan	"What's in a Name? Names and the Arts in Early Modern China". The Helena May, Blue Room, Garden Road, 6:30 pm
June 27	Professor Chen Kelun, Deputy Director, the Shanghai Museum	"A Further Discussion on the Dating of Juntai Ware and Northern Song Imperial Jun Ware" Victoria Suite, HK Club, 6:30 pm
July 28	Cynthia O Valdez, former President of the Oriental Ceramic Society (Philippines)	"Chinese Trade Ceramics Found in the Philippines" – HK University UMAG, 3 pm
August 9	Dr Roslyn Hammers, Assistant Professor, Department of Fine Arts, University of Hong Kong	"A special viewing of The Pride of China Exhibition Part II", HKMA, Kowloon at 4:30 pm
September 6	Chris Hall, Betty Lo and Kenneth Chu	"An Appreciation Evening on Textiles and Adornment", Hong Kong Club, 6:30 pm
October 7	Ms Hajni Elias and Ms Edie Hu of Sotheby's	Sotheby's Preview and Handling tour "Lost Treasures from the Qing Palaces", 9:30 am, HK & Exhibition Centre, Wanchai
October 30	Carol Michaelson, Assistant Keeper of Chinese Art, British Museum	"The First Emperor and his Terracotta Army", Hong Kong Club, 6:30 pm
November 24	Rosemary Scott, Consultant, Christie's, and Pola Antebi, Sr VP, Specialist and Head of Chinese Works of Art Dept, Christie's	Preview of Christie's Autumn Auctions, 9:30 am HK & Exhibition Centre, Wanchai
November 26	James Lally	"J Pierpont Morgan (1836-1913) America's first Collector of Chinese Porcelain", Hong Kong Club, 6:30 pm
December 1	Rosemary Scott, International Academic Director Asian Art Departments, Christie's, and Pola Antebi, Sr VP, Specialist and Head of Chinese Works of Art Dept, Christie's	Whole day symposium at UMAG HK University (i) "Chinese porcelain in the Yuan Dynasty: the impact of the Mongols and Lamaist Buddhism"; (ii) Why did the Chinese kilns began to make Chinese porcelain in Japanese taste in the 17 th Century"
December 8	Anthony K W Cheung and Dr S Y Yip	Ethereal Elegance: Porcelain Vases of the Imperial Qing. The Huaihaitang Collection and Feast by a Wine Table reclining on a Couch: The Dr S Y Yip Collection of Classic Chinese Furniture III, at the Art Museum of The Chinese University, Shatin, 3:30pm
December 19	Christina Chu, former Curator, the Hong Kong Museum of Art	Lecture on "Ideology and Style in Twentieth Century Chinese Painting: A Case Study" and AGM at the Hong Kong Club, 6:30 pm