

# The Oriental Ceramic Society of Hong Kong Limited

## President's Report 2008

The year 2008 has been another active year for the Society, with a total of seventeen events, in addition to the Society's Annual General Meeting.

Ten *scholarly lectures* were held during the year:

- “From Sitting on Mats to Sitting on Furniture: The Evolution of Chinese Furnishing from the Han-T'ang to Five Dynasties Period” by Ms. Lina Lin, curator, Department of Painting and Calligraphy of the National Palace Museum, Taipei, Taiwan;
- “In Search of Northern Song Jades: Archaeological and Other Evidence” by Professor Jenny F. So, Professor of Fine Arts and Director the Institute of Chinese Studies, the Chinese University of Hong Kong;
- “New Studies on Yongzheng (1723-1735) Imperial Porcelain” by Professor Peter Y.K. Lam, Director of the Art Gallery, Chinese University of Hong Kong;
- “Working for an Ideal Society: The Song Dynasty Pictures of Tilling and Weaving” by Dr. Roslyn Lee Hammers, Assistant Professor, Department of Fine Arts, The University of Hong Kong;
- “Auspicious Words on Sixteenth Century Official Porcelain and Lacquer Wares” by Dr. Maggie C.K. Wan, Department of Fine Arts, Chinese University of Hong Kong;
- “Han Pictorial Art”, by Dr. Marianne Wong Pui Yin of the Chinese Civilization Centre, City University of Hong Kong;
- “Later Decorated Chinese Porcelain” by Julian Thompson;
- “Mysterious Creatures, Towering Trees and Lofty Figures in Sacrifice: the Lost Civilization at Sanxingdui, China”, the Dr. K.S. Lo Lecture 2008, by Dr. Jay Xu, Director of the Asian Art Museum of San Francisco;
- “A New Look at Old Chinese Baskets”, the Dr. Ip Yee Memorial Lecture 2008, by Dr. Simon S. M. Kwan;

- “The 5<sup>th</sup> and 6<sup>th</sup> Century Silk Road and Buddhist Arts in Gansu: A Discussion Centered on the Bingling Temple and Maijishan Grottoes” by Dr. Wei Wenbin, Director of the Maijishan Institute, Gansu, China.

One *appreciation evening* was held, on *Chinese Ceramic Pillows*, led by Mr. Mark Lam, OCS member, and Mr. Ho Kam Chuen, curator, Hong Kong Museum of Art.

Four *auction previews* were held, two at Sotheby’s, led by Ms Hajni Elias and Ms. Edie Hu, and two at Christie’s, led by Rosemary Scott and Pola Antebi.

Two *study tours* were held, one led by Professor Jenny So of the Chinese University of Hong Kong to Wuhan and Wudang to visit the new Hubei Provincial Museum and the Daoist Wudang Mountain; the other led by Ms. Tina Pang of the University of Hong Kong to visit museums and temples in neighboring Guangzhou.

In addition to the above mentioned events, our electronic *Newsletter* continued to appear at quarterly intervals; our website was enhanced and updated; and our *Bulletin Number Fourteen*, while admittedly behind schedule, has nevertheless made it into the final stages of completion and will appear shortly with lead articles by Li Gang, Chris Buckley, James Watt, Andrew Lee and Humphrey Hui, Peter Lam, Alfreda Murck, Richard Engelhardt and Montira Horayangura Unakul, as well as other articles and features of interest to our members and to the wider public.

As always, I am grateful to all who helped make these various events and activities happen so smoothly and successfully. In addition to thanking our speakers, I would like to thank the leaders of our appreciation evening, auction previews and study tours, and the members of the OCS Executive Committee for all their efforts, help and support: Chris Frape, Chris Hall, Dr. Kossen Ho, Dorcas Hu, May Lau, Catherine Maudsley, Tony Miller, Tina Pang, Barbara Park and Joseph Silva, as well as our administrator, Ms. Tonia Ng. I would also like to thank Mr. Peter Lo and the K. S. Lo Foundation for its continued support of the K. S. Lo Lecture, and Mr. Kevin Ching and Sotheby’s for supporting the lecture by Miss Lina Lin. Last but certainly not least, I would like to thank the OCS members themselves for their continued subscriptions, support and participation in our events and activities.

Dr. Michael R. Martin  
President

3 December 2008