## Bulletin of the Oriental Ceramic Society of Hong Kong

### Number One 1975
- The Teapots of Yi Hsing: Soame Jenyns 1
- Collecting Chinese Ceramics: A Personal Approach: P. W. C. Mao 33
- The Foliated Dragon: B. S. McElney 45

### Number Two 1976
- Role of the Potter in the Discovery & Development of Metallurgy in Ancient China-with Particular Reference to Kiln and Furnace Construction: Noel Barnard 1
- Jade Carving in China: Cheng Te-K’un 43
- Imperial Enamelled Porcelain of the 18th Century- Ching-Te Chen or Peking?: Hugh Moss 89
- Ceramics in Chinese Painting: Michael Sullivan 109

### Number Three 1977-1978
- The China Tour, April 1977: D. M. 8
- Chinese Lacquer from Han to Ming: J. Figgess 9
- Chinese Tomb Figures of the Six Dynasties Period: Edmund Capon 19
- The Development of Western Attitudes to Chinese Art: Roger Bluett 34
- Some Interesting Pieces of Marked Ch’ing Porcelain: R. P. Marchant 41

### Number Four 1978-1980
- Green Wares of Zhejiang: Mary Tregear 10
- The Cave Temples of Yungang: Edmund Capon 18
- Shu-fu Wares: Their Origins, Development and Decline: Duncan Macintosh 35
- Names Associated with I-Hsing Ware: An Index: Terese Tse Bartholomew 54
- A Report on the Society’s Tour to China, June, 1978: Angela Szeto 63

### Number Five 1980-1982
- Some Notes on Chinese Furniture: Robert Ellsworth 9
- Chinese Art from British Collections through the Years: Roger Bluett 17
- Kraak Porcelains: Barbara Harrison 28
- Auguste Borget: Robin Hutcheon 33
- Chinese Paintings of the Ming and Qing Dynasties: Edmund Capon 44

### Number Six 1982-1984
- The Unusual View of Jades: Brian Morgan 10
- The Classic Northern White Wares of the Northern Song and Jin Dynasties: Mary Tregear 22
- Jingzhou and a New Approach to Song Ceramics: Diane Strachan 26
- Islam and Chinese Porcelain in the Fourteenth and Early Fifteenth Centuries: Margaret Medley 36
- Jades and Unicorns: Specialist Tour of Jiangsu Province, China, 19th-25th April, 1984: Angus Forsyth 48

### Number Seven 1984-1986
- Painted Pottery in the Chinese Neolithic: Hsio-Yen Shih 11
- Evolution of Southern Bronze Styles in China during the Eastern Zhou Period: Colin Mackenzie 31
- Chinese Art in the Burrell Collection: Shelagh McPherson 49
- The Hatcher Junk: A Shipwrecked Porcelain Cargo of the 1640s: Colin Sheaf 60
- Aesthetics of Studious Delight: Literati Works of Art: Paul Moss 68

### Number Eight 1986-1988
- Tang Ceramics - Changsha Kilns: Timothy S.Y. Lam 7
- The Meiping in Song Ceramics: Simon Kwan 27
- Accrued Perceptions of Wu Zhen: The Fishermen Theme: Joan Stanley-Baker 36
- The Cost of Ceramics and The Cost of Collecting Ceramics in The Ming Period: Craig Clunas 47
- Some Interesting Owners of Yixing Teapots in the Flagstaff House Museum of Teaware, Hong Kong: K. S. Lo 54
Bulletin of the Oriental Ceramic Society of Hong Kong

Number Nine  1988-92

The Dating and Identification of Jades  Siu-Yee Kwan  12
Vietnamese Stoneware Ewers of the Ly and Tran Dynasties  John Stevenson  20
Sleeping Clouds, Creeping Stones: A Teapot by Mokubei
  in the Saint Louis Art Museum  Steven D. Owyoung  25
Chinese Buddhist Sculpture in the Sixth Century  Edmund Capon  28
The Collector's Eye: Ceramics from the Percival David Foundation of Chinese Art  Colin D. Sheaf  37
Fragmentation or Plurality: Collecting in the Conditions of Post-Modernism  Hsio-Yen Shih  40

Bulletin of the Oriental Ceramic Society of Hong Kong

Number Ten  1992-94

Qiangjin Lacquer  George Kuwayama  8
Chinese 'Southern Song Style' Carved Lacquer, Centring
  around the Works with the Signature of Lu Pu Zao  Yasuhiro Nishioka  18
Inscriptions on Ming Lacquer  Lee King-tsi & Hu Shih-chang  28
Connoisseurship of the Guqin of the Tang Dynasty  Zheng Minzhong  35
Neglected Splendours: Porcelain from the First Thirty Years of the Qing Dynasty  Michael Butler  38
Some Aspects of Yuan Dynasty Ceramics  Laurence C.S. Tam  46
Influence and Innovation: Transplanted Korean Potters and Japanese Ceramics  Judith H. Day  54
Court Furniture of the Qing Dynasty  Tian Jiaqing  59

Bulletin of the Oriental Ceramic Society of Hong Kong

Number Eleven  1994-97

‘All in the Best Possible Taste’: Ming Dynasty Material Culture
  in the Light of the Novel Jin Ping Mei  Craig Clunas  9
Enchanting Designs and Elegant Calligraphy: Dated 17th Century
Porcelains in the Percival David Foundation of Chinese Art  Stacey Pierson  20
The Palette of Famille-rose  Julian Thompson  28
Chinese Botanical Motifs and Rebuses  Terese Tse Bartholomew  41
Recent Observations on Chinese Traditional Furniture  Tian Jiaqing  58
The Relationship between the Shu Culture of Sanxingdui and
  San Miao Culture and Their Sacred Content  Yu Weichao  66
Angkor: Space and Power  Rajeshwari Ghose  72
A Proposed Later Chronology for Sawankhalok Wares  Piriya Krairiksh  76

Bulletin of the Oriental Ceramic Society of Hong Kong

Number Twelve  1998-2001

The Jade Culture of Ancient Vietnam  Chris Frape  15
The Detection of Fakes of Qing and Republican Period Porcelains  Anthony J. Allen  20
The Significance of Pandanan Shipwreck Ceramics as Evidence of
  Fifteenth Century Trading Relations within Southeast Asia  Allison I. Diem  28
Chinese Tea Drinking Customs and Changes over the Centuries  Brian McElney  37
From Court to Cradle: Jewellery of the Qing Dynasty  Valery Garrett  43
Some Thoughts on the Origin, Development and Influence of Koryo Celadons  Chris Frape  50
The Ink Connection: 20th Century Chinese Painting  Christina Chu  55
Ming Blue and White Wares Found in the Philippines: Reflections on China’s
  Trade Patterns with the Philippines in the 15th and 16th Centuries  Rita C. Tan  65
China and India: An Artistic Dialogue with Special Emphasis on the
  Buddhist Art of Qingzhou  Pratapaditya Pal  75
OCS Tour to Bhutan  Helga de Jonge van Ellemeet  76
OCS Tour to Myanmar (Burma)  Veryan Bradshaw  78
OCS Tour to Korea  Chris Frape  80
Twentieth Anniversary Trip to Jingdezhen  Jennifer Welch  82
OCS Tour to Sichuan  Jim Kinoshita  84

Bulletin of the Oriental Ceramic Society of Hong Kong

Number Thirteen  2002-mid 2005

Obituary. Eulogy for Dr Philip Wen-Chee Mao  David Fok  8
Daoism and the Arts of China  Stephen Little  15
Chinese Buddhist Textiles  Chris Hall  18
China and the Silk Road: A Tangled Web of Influences  Susan Whitfield  20
An Exhibition on Chinese Blue and White Ware with
  Unprecedented Representations  Rita C. Tan  27
Behind the Golden Cockerel Table Screen. Some Observations on
  Biscuit Carved Porcelain  Tony Miller  36
Three Middle Ming Shipwrecks in Philippine Waters  Cynthia Ongpin Valdes  44
Appreciating Chinese Monochromes
Rosemary E. Scott

Dragon Iconography in Chinese Textiles
Zhao Feng

Chinese Brown- and Black-Glazed Ceramics, 400–1400 CE: Technical Challenges
Robert D. Mowry

Tibet’s Ancient Religion: A Survey of the Cultural Relics of Bön in Tibet
Christoph Baumer

Oriental Ceramic Society and HKU Museum Society Joint Tour to Dunhuang and Xining 24 April–01 May 2004
Anne Whetham

Indian Interlude: OCS Tour to the caves at Ajanta and Ellora
Helen Anderson

---

Bulletin of the Oriental Ceramic Society of Hong Kong
Number Fourteen  mid 2005-2006
Roxanna Maude Brown – In Memoriam
Angus Forsyth

Opening of the OCS Exhibition ‘Art & Imitation in China’
Malcolm Barnett

Official Ware of the Southern Song
Li Gang

Tibetan Furniture and Chinese Textiles
Chris Buckley

Sultans, Lamas and the Yongle Emperor
James C.Y. Watt

Lustre of Qing Glass
Andrew Lee & Humphrey Hui

The Dating of Imperial Kangxi Ceramics
Peter K.Y. Lam

Pleasures of Beijing Fleamarkets: A Note on a Chinese Teapot with Zeng Houyi Inscription
Alfreda Murck

Evolution and Innovation in the Conservation of Asia’s Urban Heritage
Richard A. Engelhardt & Montira Horayangura Unakul

Alisa Halkyard

Ancient Egypt and Treasures of the Nile: OCS Tour 5-16 November 2006
Jacqueline Muller

---

Bulletin of the Oriental Ceramic Society of Hong Kong
Number Fifteen  2007-2012
The Story Behind the British Museum’s Spectacular Exhibition on the First Emperor of China
Carol Michaelson

J. P. Morgan (1837-1913)—An Early American Collector of Chinese Porcelain
James J. Lally

From Sitting on Mats to Sitting on Furniture: The Evolution of Chinese Furnishings from the Han and Tang through the Five Dynasties
Lina Lin

Blessing from Heaven: Auspicious Design of Sixteenth-Century Official Porcelain Double Gourds
Maggie C. K. Wan

Han Pictorial Art—Categories, Usages and Meanings
Marianne Pui Yin Wong

Mysterious Creatures, Towering Trees and Lofty Figures in Sacrifice: The Lost Civilization at Sanxingdui, China
Jay Xu

A New Look at Old Chinese Baskets
Simon Kwan

An Archaeological Review of the Jingdezhen Transitional-period Ceramic Industry—Recent Kilnsite Discoveries
May Huang

Insight in the Study of Porcelain
Chen Huasha

Ming Ceramics: Connoisseurship and Scholarship
Stacey Pierson

Innovative Design in Belitung Wreck Ceramics
Liu Yang

A Taste for China—Eastern and Northern Europe in the late 17th and early 18th Centuries
Tony Miller

Chinese Whispers: Fable and Fact in Early European and Muslim Accounts of the Manufacture of Porcelain
Julian Raby

Exhibition Report: The Dragon’s Gift: The Sacred Arts of Bhutan
Stephen Little