Bulletin of the
Oriental Ceramic Society of Hong Kong
Number Sixteen 2013-2015
Contents

Officers and members of the OCS Executive Committee 4
Presidents' Reports for the Years 2013-2015 5
Lists of OCS Annual Activities for Years 2013-2015 12

Articles:

Beyond blue and white: ceramics of the Yuan Dynasty by Stacey Pierson 16
Reign marks, owners' marks and makers' marks by Ming Wilson 21
Paper Dolls: A graphic designer and his lasting love for ukiyo-e woodblock prints by Henry Steiner 32
C.T. Loo: Gentleman-scholar, businessman or traitor? by Renee Chiang 43
The alchemy of Ottoman Iznik tiles: "noble simplicity and quiet grandeur" by Ashley Hazell 53
Looking east from Eastern Parkway: the Asian art collection of the Brooklyn Museum by Joan M. Cummins 62
Buddhist initiation paintings from the Yuan Court (1271-1368) in the Sino-Himalayan style by Jane Casey 68
Countess Wilhelmina's Chinese treasures: the Hallwyl Museum, Stockholm by Rose Kerr 72
Collecting Chinese art in early twentieth-century America: the legacy of Dr. Richard E. Fuller at the Seattle Art Museum by Josh Yiu 86
Searching in a thicket of bamboo: imperial origins of carved porcelain of the Daoguang reign by Tony Miller 93
The Qianlong rubbings of 13th-century Pictures of Tilling: a tale of three grandsons by Roz Hammers 106
Korean ceramics by Lim Hang Tak 114
Reports on OCS Tours 115
OCS Membership List 118
OCS Publications 121

© Oriental Ceramic Society of Hong Kong 2016
Published by the Oriental Ceramic Society of Hong Kong
GPO Box 6202, Hong Kong
Correspondence, subscriptions and manuscripts should be addressed to the Oriental Ceramic Society of Hong Kong, GPO Box 6202, Hong Kong
Opinions expressed in this Bulletin are those of the authors and not necessarily shared by the Oriental Ceramic Society of Hong Kong