

EXHIBITION CATALOGUES



Divine Power: The Dragon in Chinese Art

雲行雨施：中國龍文物

This catalogue of the exhibition, featuring the dragon as its central theme, was organised jointly with the Art Museum, Chinese University of Hong Kong, to celebrate the Chinese Year of the Dragon, 2012, as well as the 40th anniversary of the Art Museum. It was published in 2019.

The exhibition featured almost two hundred exhibits dating from the Neolithic period to the 20th century, including ceramics, bronzes, gold and silver wares, jade, glass, lacquer ware, paintings and textiles, etc. The exhibits were selected from the collections of the members of the Oriental Ceramic Society of Hong Kong, and local public and private collections including those of Cheng Xun Tang, Muwen Tang, Huaihaitang, Dr. S. Y. Yip, and Chang Qing Guan, etc.

HK\$300

(Copies available from OCSHK)

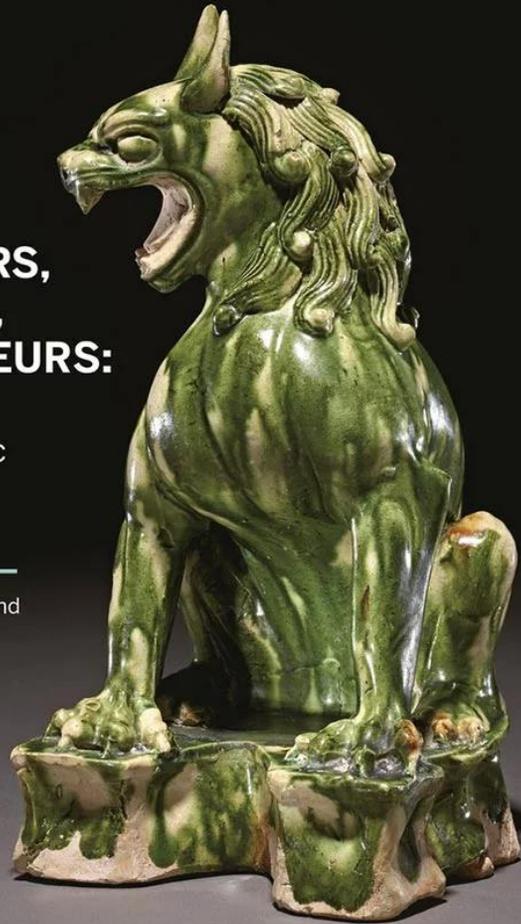
[Book details and Table of Contents on CUHK Art Museum website](#)

**COLLECTORS,
CURATORS,
CONNOISSEURS:**

A Century of the
Oriental Ceramic
Society
1921–2021

Edited by Sarah Wong and
Stacey Pierson

THE
ORIENTAL
CERAMIC
SOCIETY

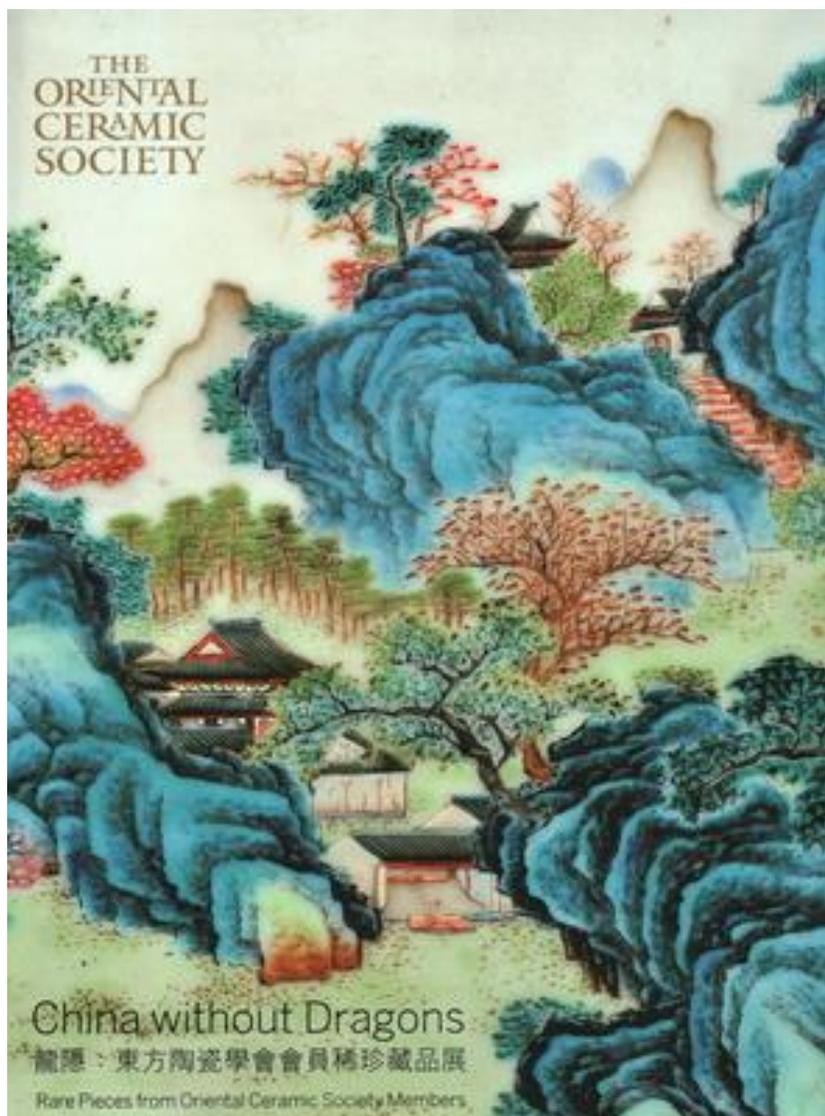


**Collectors, Curators, Connoisseurs
A Century of the Oriental Ceramic Society 1921-2021**

This is the catalogue accompanying the centenary exhibition of the Oriental Ceramic Society in London in 2021. It is fully illustrated and edited by Sarah Wong and Stacey Pierson, with both English and Chinese captions. The 336-page hardback catalogue includes four specially commissioned essays and new unpublished material about the Society's history.

HK\$1,100

(10% discount for OCSHK members)



China without Dragons

龍隱：東方陶瓷學會會員稀珍藏品展

This fully illustrated and researched catalogue commemorates an exhibition of over 200 pieces of Chinese and related ceramics collected within the members of the Oriental Ceramic Society of London in 2016. It was edited by Regina Krahl and published in 2018.

The selection in the catalogue spans the complete range from Neolithic to contemporary ceramics, from minor kilns in many different regions to the major kilns working for the court, and from pieces of academic interest to world-famous masterpieces. It privileges unusual and rarely seen artifacts and avoids well known, repetitive designs such as that of the dragon, which is so firmly identified with China that it has become a cliché of Chinese art. It also aims to demonstrate the vast variety of wares and the inventiveness of Asian potters well beyond the classic confines.

Text in English and Chinese.

HK\$950

(10% discount for OCSHK members)

Arts from the Scholar's Studio



Arts from the Scholar's Studio

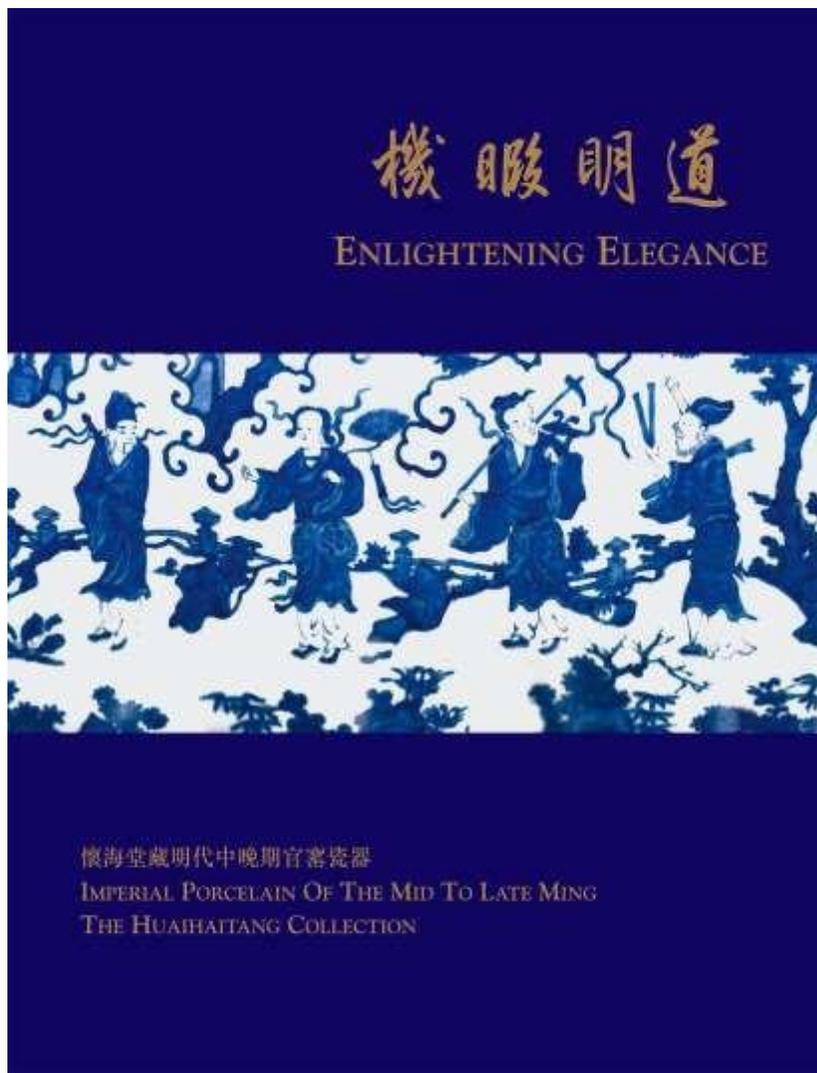
文玩萃珍：中國文物的絕對境界

Originally published in 1986, "Arts from the Scholar's Studio" has long been out-of-print. It remains a standard reference text for scholars and collectors and has been reprinted in this limited edition.

The catalogue of an exhibition jointly presented by the Oriental Ceramic Society of Hong Kong and the Fung Ping Shan Museum, University of Hong Kong held from 24 October to 13 December 1986. The exhibition illustrated the life of the Chinese scholar as seen through their arts, and, through the medium of certain objects, to demonstrate their attitude to life and connoisseurship. The book includes an introductory essay and descriptive captions of 277 exhibits by Gerard Tsang and Hugh Moss.

Bilingual English / Chinese. Limited and numbered edition of 1,500 copies.

HK\$1,080



Enlightening Elegance: Imperial Porcelain of the Mid to Late Ming, The Huaihaitang Collection

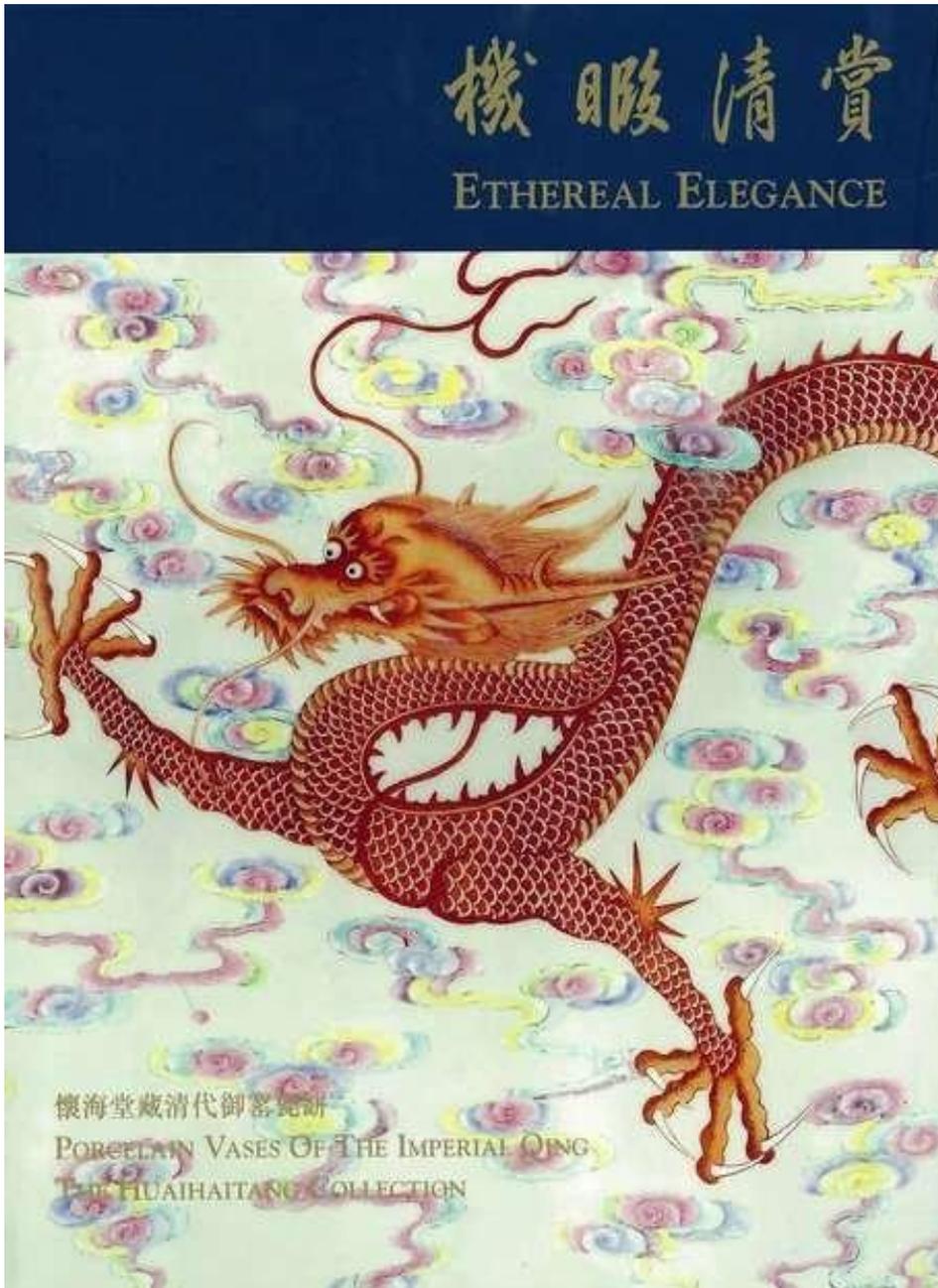
機暇明道：懷海堂藏明代中晚期官窯瓷器

The catalogue of an exhibition presenting Mr. Anthony K. W. Cheung's Huaihaitang Collection of mid to late Ming imperial porcelain from the Zhengtong to Wanli reigns (1436-1620), particularly those of the Zhengde (1506-1521), Jiajing (1522-1566) and Wanli (1573-1620) reigns published by the Art Museum of the Chinese University of Hong Kong. The focus includes Zhengde imperial wares with Arabic inscriptions and designs of Muslim origin, the Jiajing emperor's passion for Daoist emblems and themes, and also the popular Buddhist and Daoist motifs and designs of the Wanli era.

In addition are four scholarly essays written by Weng Yu-Wen, Jin Liyan, Maggie C. K. Wan and Wang Guangyao. Catalogue entries are contributed by Weng Yu-wen, Maggie C.K. Wan, Wang Guanyu, Huang Qinghua and Patrick Kwok. All the exhibits are fully illustrated with colour plates, with bilingual text in Chinese and English, and abstracts of the essays in Japanese.

HK\$640

(Copies available from OCSHK)



Ethereal Elegance: Porcelain Vases of the Imperial Qing, The Huaihaitang Collection

機暇清賞：懷海堂藏清代御窯瓷瓶

This 2007-2008 exhibition catalogue (in Chinese and English), published by the Art Museum of The Chinese University of Hong Kong, showcases a total of 143 pieces of imperial porcelain vases of the Qing dynasty, selected from the Huaihaitang Collection of Mr. Anthony K. W. Cheung. Ceramics from the Imperial Porcelain Factory at Jingdezhen of the Qing dynasty (1644-1911) have long been admired for their sumptuous decorative style and superb firing techniques. This catalogue features an array of such masterpieces, highlighting the fine craftsmanship and extravagance of the imperial collection.

HK\$350

(Copies available from OCSHK)

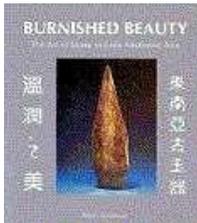


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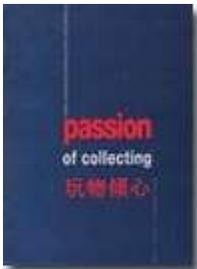
Art & Imitation in China (2006 Exhibition) HK\$350

Catalogue of an innovative exhibition at the University Museum and Art Gallery of the University of Hong Kong, curated by Mr. Anthony Lin. Jointly presented by the Oriental Ceramic Society of Hong Kong, 216 exhibits illustrated in the catalogue, address the theme of imitation in Chinese art. Commencing with antiquity and classicism, the exhibition explores three forms of imitation, including archaism, inter-media exchange and trans-cultural influences. Objects presented range from the Neolithic period to the present era, spanning some 5,000 years of China's artistic heritage, and include some of the finest examples of their genre drawn primarily from private collections in the region. The objects also represent a dazzling array of media, from bronze, ceramics and jades, to lacquer, stone sculpture, glass, cloisonné, wood, textile and works on paper and canvas. With essays by George Fan, Mayching Kao, Rosemary E. Scott, Paul Serfaty and Julian Thompson. Essays in Chinese and English captions and descriptions of objects in English.



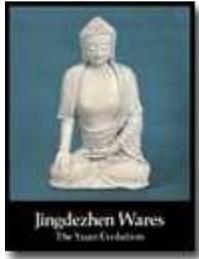
Burnished Beauty: The Art of Stone in Early S. E. Asia (2001 Exhibition) HK\$150

This ground-breaking volume presents scholarly essays on topics relevant to the ancient working of jade in Southeast Asia, and includes 150 colour illustrations accompanied by detailed descriptions of ancient southeast Asian lithic art drawn from public and private collections. Artefacts illustrated include material from Vietnam, Indonesia, Thailand, Burma, Laos and aboriginal Taiwan, and span a period from the Neolithic to the early years of the Common Era. The volume concludes with a comprehensive bibliography relevant to the material illustrated.



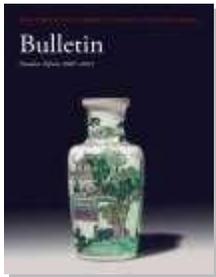
Passion of Collecting (1999-2000 Exhibition) HK\$150

Published in conjunction with an innovative exhibition at the University Museum and Art Gallery of the University of Hong Kong in 2000, the essays, interviews and illustrated exhibits explore the motives and personalities engaged in the 'passion of collecting'. The fascinating and diverse group of collections discussed include (but are not limited to) ceramics and snuff bottles, ancient textiles and coins, carvings, paintings and archery implements. Foreword by Yeung Chun-tong; preface by Nancy Ma Thompson; essays on collecting by Michael R. Martin, Anthony Lin, Rosemary E. Scott, Craig Clunas and Julian Thompson; interviews with Hu Shih-chang and an anonymous collector; discussions by 23 collectors accompanied by photographs of their collections. In English with essays in English and Chinese.



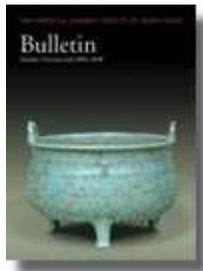
Jingdezhen Wares: The Yuan Evolution (1984 Exhibition) HK\$150

Catalogue of an important exhibition of the Chinese ceramics of the Yuan Dynasty (1279 - 1368 CE). Chinese ceramic technology during this brief period reached an unprecedented level of expertise particularly in underglaze decoration, resulting in some of the most spectacular examples of 'blue and white' porcelain ever made. Simultaneously, cultural influences from the Mongol invaders in China, as well as demands for trade ceramics from the Middle East introduced a wide variety of new forms and expressions to the genre. Introductory essays by Sir John Addis, Mary Tregear, Margaret Medley, Philip Wen-chee Mao, Duncan Macintosh and Adrian Joseph; descriptive captions of 163 exhibits. Bilingual English and Chinese.



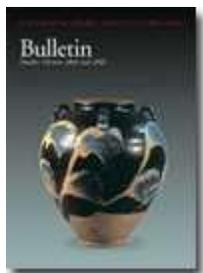
Society Bulletin No.15 (2007-2012) HK\$50

Essays on The Story Behind the British Museum's Spectacular Exhibition on the First Emperor; J. P. Morgan (1873-1913) – An Early American Collector of Chinese Porcelain; From Sitting on Mats to Sitting on Furniture: The Evolution of Chinese Furnishings from the Han and Tang through the Five Dynasties; Blessing from Heaven: Auspicious Design of Sixteenth-Century Official Porcelain Double Gourds; Han Pictorial Art – Categories, Usages and Meanings; Mysterious Creatures, Towering Trees and Lofty Figures in Sacrifice: The Lost Civilization at Sanxingdui, China; A New Look at Old Chinese Baskets; An Archaeological Review of the Jingdezhen Transitional-period Ceramic Industry – Recent Kilnsite Discoveries; Insight in the Study of Porcelain; Ming Ceramics: Connoisseurship and Scholarship; Innovative Design in Belitung Wreck Ceramics; A Taste for China – Eastern and Northern Europe in the late 17th and early 18th Centuries; Chinese Whispers: Fable and Fact in Early European and Muslim Accounts of the Manufacture of Porcelain



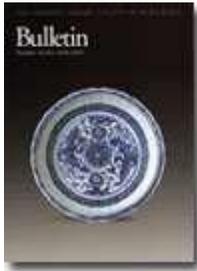
Society Bulletin No.14 (2005-2006) HK\$50

Essays on Official Wares of the Southern Song; Tibetan Furniture and Chinese Textiles; Sultans, Lamas and the Yongle Emperor; Lustre of Qing Glass; The Dating of Imperial Kangxi Ceramics; Pleasures of Beijing Fleamarkets: A Note on a Chinese Teapot with Zeng Houyi Inscription; Evolution and Innovation in the Conservation of Asia's Urban Heritage.



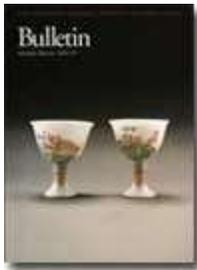
Society Bulletin No.13 (2002-2005) HK\$50

Essays on Daoist arts, Chinese Buddhist textiles, the Silk Road, Qing biscuit ceramic wares, Ming trade ceramics, Chinese monochrome ceramics, dragon iconography in Chinese textiles, Chinese brown and black glazed wares, the Bon religion of Tibet.



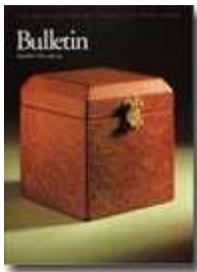
Society Bulletin No.12 (1998-2001) HK\$50

Essays on Vietnamese jades, authentication of later Chinese ceramics, Qing court jewelry, Chinese tea vessels, Ming trade ceramic wares, 20th century Chinese painting.



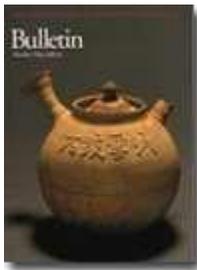
Society Bulletin No.11 (1994-1997) HK\$50

Essays on Ming material culture, Qing ceramics, Chinese motifs and rebuses, Chinese furniture, ancient bronze culture of Sanxingdui, Angkor Wat, Sawankalok ceramic wares.



Society Bulletin No.10 (1992-1994) HK\$50

Essays on Chinese lacquerware, connoisseurship of the Guqin, Chinese ceramics of the Yuan, ceramics of the early Qing, Korean influence on Japanese ceramics, Chinese furniture of the Qing dynasty.



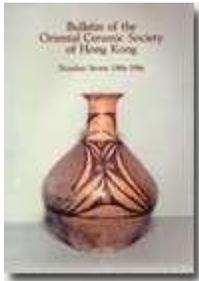
Society Bulletin No. 9 (1988-1992) HK\$50

Essays on Chinese jades, Vietnamese ceramics, Japanese teaware, Chinese Buddhist sculpture of the 6th century, the Percival David Foundation collection of ceramics, modern collecting.



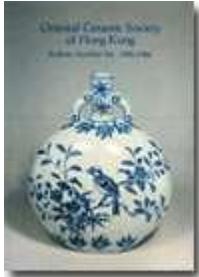
Society Bulletin No. 8 (1986-1988) HK\$50

Essays on Tang ceramics, the meiping in the Song period, the art of Wu Zhen, the cost of ceramics in the Ming period, Yixing ceramic teapots.



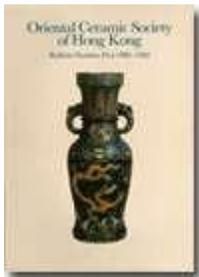
Society Bulletin No. 7 (1984-1986) HK\$50

Essays on Chinese Neolithic pottery, bronzes of the Eastern Zhou, the Burrell Collection of Chinese art, the Hatcher cargo, Chinese literati works of art.



Society Bulletin No. 6 (1982-1984) HK\$50

Essays on Chinese jades, white ceramics of the Song dynasty, Jizhou wares, the influence of Islam on Chinese porcelains of the 14th and 15th centuries.



Society Bulletin No. 5 (1980-1982) HK\$50

Essays on Chinese furniture, Chinese art in British collections, Kraak porcelain, the art of Auguste Borget, Chinese paintings of the Ming and Qing.
